

Plainfield Football Youth/Education/Success PAGE 5

Put Isaiah Thomas on the Olympic Team View from the Side Lines PAGE 10

An evening of social consciousness City Life PAGE 7

CITY NEWS

THE NEW JOURNAL OF CIVILIZATION

Public Enemy
The Fire this Time
PAGE 5

The Art of Al Jarreau
in
ARTZ
The Entertainment Magazine
INSIDE

BRIEFS

DRUG FREE ZONES AROUND DAY CARE CENTERS/SENIOR CITIZENS

NEWARK—Newark Central Ward Councilman, George Branch is proposing the City Council adopt an ordinance establishing drug free zones around day care centers and senior citizen housing. He is calling on the state legislature representing Newark to carry through with similar legislation in Trenton.

Says Branch, "These little ones, and the young parents who bring them back and forth every day are entitled to be shielded from the evil activity of the drug trade." Branch noted that "a drug free zone [around senior housing] might make dealers think twice before forcing aged grandparents or other relatives to allow them to use their apartments as drug headquarters."

VILLAIN PRAISES NAIL SALON ORDINANCE

NEWARK—Newark Councilwoman-at-large Marie Villani praised the recently passed resolution sponsored by East Ward Councilman Henry Martinez requiring toilet sanitary oversight of the many nail salons operating in Newark. Says Villani, "From a health standpoint, the ordinance is a necessity. The fear of contracting an AIDS-related infection, or for that matter, any number of other infections, as a result of using unsterile instruments is certainly eased by the ordinance."

NJEA APPROVES LOAN TO O'NIAL OIL

TRENTON—The New Jersey Development Authority for Small Businesses, Minority and Women's Enterprise recently approved a loan guarantee to minority-owned, O'Neil Oil Company of Red Bank. The funds will be used to open an office in Atlantic City which will enable the company to service Atlantic City and southern New Jersey.

The NJEDA's independent state authority created to provide financing to minority and women-owned businesses. Funds for the loan are obtained from the revenue generated by the Atlantic City casinos.

East Orange unveils its precious 'Jewels of the City'

EAST ORANGE — Three women who together comprise almost 75 years of giving to East Orange were honored at the Second Annual Women's Network Luncheon on Saturday, October 5,

1991, at the Atrium West in West Orange. Mrs. Sandy Cooper, the first lady of East Orange chaired the event.

Jacquelyn S. McGhee, Vera S. Whitney, and Clarice J. Wilkerson

received the coveted "Jewel Of The City" Award for their contributions in the areas of Community Service, the event.

(Continued on page 2)

YES Youth Excited About Success features Newark's historic Arts High

by Connie Woodruff

Occasionally, there is something new under the sun. When that occurs and I know about it, I am delighted to share the news

and may views with the readers of this column.

The something new in this case, is the publication of YES (Youth Excited About Success) that in the proclamation of the

(Continued on page 10)



Jacquelyn S. McGhee



Vera S. Whitney



Clarice J. Wilkerson

Political commentary

School boards should clean up their acts

by Sharon Khadijah Vincent

What do most people complain about? Usually it's taxes, crime, and drugs. No one is happy about the amount of money that they have to pay in taxes, or the seemingly endless increases in them. Everybody is fed up with the senseless crimes being committed against innocent people,

and many believe that drugs are the reason why crime is up.

While people continue to moan and complain about these ills and vices, we seem to have forgotten about one of the major causes of the high taxes, high crime rates, and rampant drug use: a crumbling education system.

In most of our cities and towns, the largest percentage of

our taxes goes into the education budget. Yet our children are not receiving the quality education which all are entitled to, and we have an increase in the dropout rate or failures, which contribute to people turning to crime and drug use. One would think that there would be more involvement by all sectors of our society

(Continued on page 4)

Lincoln Park getting face lift



Newark Mayor Sharpe James (L) and U.S. Senator Frank Lautenberg (C) discuss planned renovations to Lincoln Park and the surrounding area. Looking on is Deputy Mayor Everett Shaw. Senator Lautenberg gained a \$7.5 million grant for the renovations which will include the creation of an "urban heritage trail" and restoration of the Aronson House, a nearby historic structure. The Aronson House will be converted into a visitors' center and as an exhibition space for the New Jersey Historical society.

Annual Literacy Promotions Campaign kicked off in Newark

by Stacey Peterson

NEWARK — Area leaders gathered in Newark last week to kick off a month of events and programs to help ease illiteracy throughout the county, state, and nation through the Annual Literacy Promotions Campaign.

The Partnership Against Illiteracy held an opening reception at the Gateway IV building in Newark which was hosted by Congressman Donald Payne of the 10th Congressional District.

Several booths illustrating the latest books and computer programs were on display from companies such as Contemporary

Books and Simon and Schuster focusing mostly on adults with reading and comprehension difficulties.

Representatives from the companies demonstrated practical teaching methods which show adults how to perform such necessary tasks as filling out job applications, buying a used car, performance during job interviews, reading want ads, and others.

Payne stressed the importance of making sure the more than 30 million people who cannot read, learn how to.

"We have a number of problems facing us as a nation," the Congressman said.

Citing the positive strides that the city of Newark has made,

Payne said a city cannot move ahead unless its citizens do, also. He added that there must be "human renewal" to mirror the urban renewal taking place.

"There are 30 million Americans who can't read, function, and have the full fruits of democracy," he said.

Payne stated that he has been very busy in Washington trying to encourage new programs to be brought into societies nationwide.

"Our schools are failing. We're where we were in 1970 and that's not good as we go into the 21st century," Payne said.

"We haven't done that well and we have to do much more to bring the educational level up,"

(Continued on page 3)

Ralph McNeal selected for Kool Urban Achievement Award

A Kool achiever



Ralph McNeal

NEWARK — A special committee of business and civic leaders chose Ralph L. McNeal Sr., founder and chairman of the American Small Business Stock Exchange, to receive the 1991 Newark KOOL Achiever Award.

Now in its sixth year, the Awards program recognizes individuals working to improve the quality of life in urban communities across the U.S. Awards sponsor Brown & Williamson Tobacco Corporation will donate \$5,000 to the nonprofit urban community service of McNeal's choice.

"This country goes wherever small business goes; seven of 10 new jobs are provided by small business," McNeal explained. "Small business is the locomotive that will help drive the American economy out of this recession."

The award was presented to McNeal during a reception in Newark on October 3.

The American Small Business Stock Exchange is the first stock exchange formed in the United States in over seven decades. The Exchange will operate on the same principles as other exchanges. The primary difference, McNeal said, is that the small business exchange will meet an unfulfilled need for capital-raising

According to Ralph Ariga, community involvement coordinator for Brown & Williamson, a key goal of the KOOL Achiever Awards is to recognize "unsung achievers" who, by example, encourage others to become more involved in the community.

"The quality of nominations we received underscores how fortunate we are to live in a place where so many people are actively involved," Ariga said. "Without question, Newark is a better community because of the outstanding accomplishments of achievers like Ralph L. McNeal."

McNeal was selected for the Newark KOOL Achiever Award by a National Advisory Committee that included Steve Davis, Executive Director of National Newspaper Publishers Association in Washington, D.C.; Kenneth Duffan, a consultant with Opportunities Industrialization Centers of America, in Philadelphia; Jacquelyn Gates, Immediate Past-President of the National Association of Negro Business and Professional Women's Clubs Inc., in Washington, D.C.; Frank Lomax III, Executive Vice President of the National Urban League in New York; Dr. Samuel Myers, President of the National Association

(Continued on page 2)

between \$2 million and \$20 million.

CITY PEOPLE

Congrats Freddie

Howard L. Glaves of Kinnelon has established his own financial services firm, Glaves and Associates in Wayne. The firm, which includes Glaves and five principals, will concentrate on commercial and real estate brokering, asset management and advisement, securities brokering, and institutional money management.



City News writer Freddie Robinson was recently chosen as a 1991 Community Foundation/Department of Community Affairs fellow for the Neighborhood Leadership Initiative which is based in Morristown.



People on the move...

Dr. Bohdan Tawewsky of Belle Mead, a professor of criminal justice and fire safety at Jersey City State College, has been appointed to the New Jersey Superior Court Trial Panel on Sentencing and Probation. Dr. Henry J. Pulli, Jr., principal of the Janis E. Dornan Middle in Englewood, has been named chairman of the Board of Trustees of William Paterson College. Commissioner of Education John Ellis announced appointments for three acting county superintendents: William N. Kohn, Jr., Camden County; Michael Meddus, Union County; and Bruce M. Quinn, Hudson County. Howard L. Glaves of Kinnelon, N.J., has established his own financial services firm, Glaves and Associates Inc., in Wayne, N.J. Marshall Klein, Administrator of the Civil Institute of N.J. is serving as treasurer for the Annual NJ Conference on Philanthropy, to be held on Oct. 24 & 25 at the West Ridge, New York. Eileen Sherrin, an independent insurance planner, has been elected president of the NJ Association of Women Business Owners (NAWBO). Dr. J. Attanasio, a general dentist with offices in Newark, has been elected Treasurer of the New Jersey Dental Association. Alan H. Petersen, was named to the posts of national president and chairman of the board of the National Police Officers Association of America, Inc. (NPOA). Essex County School Administrator Barbara W. Williams, director of government programs for the Livingston Board of Education will chair the 1992 NJPSA Spring Conference committee and Edmund Krause, principal of Marshall School, South Orange-Metropolitan will co-chair.



The United Negro College Fund (UNCF) announced that Borden, Inc. has pledged a \$500,000 unrestricted grant to the UNCF over the next three years. The grant will support the UNCF's current operating efforts and is Campaign 2000. An investment in America's Future, William H. Gray, III, newly elected President and CEO of the UNCF (I) accepted a check for \$100,000 — the first grant installment — from R.J. Ventres, Chairman and CEO of Borden, Inc. (Conf from I). He is assisted by Anthony S. D'Amato, President and Chief Operating Officer of Borden, (2nd from I) and Judy Barker, Borden Foundation President.

Johnson new head of Livingston College

Walter Johnson of Princeton, a social anthropologist and professor of African studies at Rutgers, has been appointed dean of Rutgers' Livingston College. Johnson has been serving as the college's acting dean since June 1990.

Rutgers President Francis I. Lawrence made the announcement, praising Johnson as a distinguished scholar in anthropology.

"Johnson's interest in this area fits in very well with the mission of Livingston College as it relates to diversity and social justice," Lawrence said. "He has done an excellent job during his year as acting dean in stimulating discussion on the role and mission of Livingston College and the ideal person to lead Livingston College forward in the next decade."

Johnson has done extensive research on race relations in South Africa, where he served as a visiting fellow at the University of Capetown. Johnson is the fourth dean of Livingston College and the first African-American to become dean of Livingston.

Joining the "Jewels" and students was acclaimed actor, writer and poet Ruby Dee who most eloquently read various selections from William Bennett, Nikki Giovanni and her own work as well at the luncheon.

Congressman Donald Payne lauded the women for their valiant and continuous efforts. East Orange Mayor Cardell Cooper spoke briefly but conceded that this was the women's day and deferred to his wife who conceived the luncheon.

Mrs. Cooper said, "These three women exemplify the caring, giving, strong, devoted and dedicated women who make East Orange a special place in which to grow and live."

of providing children with loving and wholesome environments that are conducive to learning.

Mrs. Wilkerson, an active church and community service participant, has worked with the children at Columbian school on Grove Street since 1984. She has been a nurse with the East Orange School System since 1977. "Nurse" Wilkerson, as she is often called by the students, said she loves being with the children.

In addition to the "Jewels" the Committee also recognized East Orange High School senior, Nicole Thornton and Clifford J. Scott High School senior, Fatima Jefferson for their achievements during their high school careers.

Photo Exhibit Honors Contributions of black women. Pictured at a reception held at William Paterson College in connection with the photographic exhibit, "Black Women in the Arts: A Tradition of Distinction and Accomplishment," are Dr. Eleanor Smith, Provost and Academic Vice President of WPC (right) and Linda Rawlins, IBM Branch Manager in Princeton. The exhibition, which was co-sponsored by the college's Office of Minority Education and the IBM Corporation, commemorated the significant cultural, ethnic and social contributions of more than 50 black women.

(Continued from page 1)

Education and Health. The award was presented by the Women's Network Luncheon Committee to unsung heroines who have contributed their time and expertise to the youth of East Orange.

Mrs. McGhee has been crossing children at the corner of Grove Street and Park Avenue as an East Orange Crossing Guard for over 30 years. She said she loves people and especially her kids, the children of students she crossed years ago.

Mrs. Whitney, as Founder and Executive Director of the East Orange Co-op Day Care Center, has taught the basics of education to East Orange children for over 25 years. She stresses the importance

Jewels of the city

ARTZ

The Entertainment Magazine



Your source of the latest and hottest entertainment news in the Metro New York, New Jersey area day or night, indoors or out. If there's a happening, ARTZ will know what's up!

Call (908) 754-3400 for information

Coping

by

Dr. Charles W. Faulkner

Successful relationships

Dear Dr. Faulkner: I just met a wonderful lady, while I was downtown shopping. She seems very intelligent and seems to be very nice. I plan to go on my first date with her next week. My only problem with her is that I don't really care for the way that she styles her hair. I want to have a nice relationship with her, so should I tell her what I don't like about her?

Mr. P., Pittsburgh, PA.

Dear Mr. P.:

You seem to be planning to ruin your relationship with the lady even though you hardly know her. You said that you want a nice relationship, but to tell her that you don't like the way she styles her hair is the first step toward destroying the relationship. This is not the time to tell her what you don't like about her. If she is as intelligent and as nice as you say she is, you are a lucky man. Her hair style can be changed in a matter of minutes if other aspects of the relationship are successful.

Try to look at the whole woman and judge her on her value as a person, rather than on a particular aspect of her appearance which, at this time, is a relatively trivial concern. Pleasant and practical over specialists can change practically anyone's appearance and make them look like any movie star in the world. So appearance is not the major factor in a relationship. Also, you must realize that she will eventually find something about you

that she doesn't like. But this shouldn't be the basis for aborting a relationship, unless the problem is an extreme one.

My view is that any relationship can be successful, if you sincerely want it to succeed. Once you have decided to make the relationship work, do this:

1. Refrain from being critical of the other person. Don't even allow yourself to silently have negative thoughts. Don't say to yourself, "I don't like her hair,

and I hate her dress. She talks too much. She sure has a funny walk." These thoughts will be revealed in your behavior, and are a sure plan for failure.

2. Don't be argumentative. You may not agree with everything that she says, but she may differ with your ideas, too. Use discussion as a way to learn new things.

3. Try to do some of the things that she wants to do. Be prepared to sacrifice some of the things that you like to do. Remember, this is a relationship of two people, both of whom have to find some semblance of happiness in the relationship.

4. Make her happy. Make her laugh. Find out what interests her and talk about it.

5. Finally, if you follow the above advice, she will join you in quietly thinking, "I like this relationship and I am going to do everything that I can to make it a success." You can make any relationship a success if you sincerely want it to succeed.

Kool Achiever Awards

(Continued from page 1)

ation for Equal Opportunity in Higher Education, Washington, D.C.; and Fred Rashood, Executive Director of the NAAACP, in East Orange, N.J.

Since establishing the KOOL Achiever Awards in 1986, Brown & Williamson has committed nearly \$500,000 in new funding for nonprofit community services.

The company will contribute more than \$100,000 this year to nonprofit urban services across the U.S.

All 1991 KOOL Achiever recipients, including McNeal, will be honored at a special recognition dinner on October 30, in Louisville, Ky., corporate headquarters for Brown & Williamson.

COMMUNITY CALENDAR

WEDNESDAY, OCTOBER 9

PLAINFIELD — The City of Plainfield's Action Services Community Action Board will meet at 7:30 p.m. on the first floor of the City Hall Annex, 510 Watchung Ave. The public is invited.

EDISON — A free support for individuals caring for an elderly family member or friend will hold its next meeting from 8:30-9 p.m. at the JFK Hartwick Adult Center. For more info, call 908-448-9770.

WESTFIELD — Merrill Lynch will offer a free seminar "Financing Future College Expenses" at their offices on 165 Elm St. at 7:30 p.m. For more info, call 908-789-4335.

NEW BRUNSWICK — The NJ State Bar Association will be offering free law-related seminars for the public. The "Anti-Substance Abuse Conference" will be held at the NJ Law Center, One Constitution Square, from 5:30-8 p.m. For more info, call 908-249-5000, ext. 208 or 209.

NEWARK — The grand opening of the Newark office of Thomas Edison College will be held from 2 p.m. to 5 p.m. at 153 Halcyon St. 80 ft. For more info, call 201-646-4400.

JERSEY CITY — The Jersey City State College Women's Center and Rutgers Cooperative Extension of Hudson County will have Maxine McKenzie-Matthews speak on "Women and Alcohol" at 12:00 p.m. and an "Expanded Food and Nutrition Education Program" workshop on "How Foods Affects You-Part I" will be held 1:30-2:30 p.m. at the JCCS Women's Center, 32 College St. For more info, call 201-547-3189.

THURSDAY, OCTOBER 10

WESTFIELD — The Rutgers Cooperative Extension of Union County will be offering a free workshop on "Small Home Repairs - Plumbing" at 7-9 p.m. For more info, call 908-654-9854.

FRIDAY, OCTOBER 11

WEST LONGBRANCH — Rutgers' University political science professor Dr. Ronald Arglin will speak on "The Civil Rights Movement of the Sixties" - its legacy and challenges for the current generation. The free lecture will be held at Woodrow Wilson Hall, Monmouth College. For more info, call 608-571-7516.

WAYNE — A program designed to help early childhood teachers, elementary teachers, librarians, day-care providers and other youth services learn the art of storytelling will be held from 9-10 p.m. Sessions will hold thru Oct. 12. For more info, call 201-595-2436.

PRINCETON — "Leadership Strategies for Challenging Times" will be the topic under discussion at the Support Center of NJ's 1991 Morrell Day conference. For more info, call 201-643-5774.

SATURDAY, OCTOBER 12

JERSEY CITY — Jersey City State College is offering a non-credit course through the Saturday Semester Program entitled "Lifeskills 101: (Fundamentals)" and "Database Management Using the Macintosh," from 9-4 p.m., 2039 Kennedy Blvd. For more information and registration, call 201-220-3089.

SUNDAY, OCTOBER 13

TRENTON — An invitational exhibit of art by et al. will be featured at the Gallery, located on the second floor of the Communications Center on the West Windsor Campus. For more info, (609) 586-4800, ext. 738.

STANHOPE — Sharp Electronics Cycle for Cancer event will be held at the Historic Village of Waterloo, Georgia Martin, former NY Giants lineman and Super Bowl Champion, is the celebrity chairperson. For more info, contact Georgia Manley at 201-379-7500.

MONDAY, OCTOBER 14

UNION COUNTY — The Union County Home Economics Center is sponsoring a bus trip from 8:30-4:30 p.m. to the United Nations in New York City. The cost is \$35 per person. For more info, call Kathy Forsythe at 908-654-9854.

TUESDAY, OCTOBER 16

PLAINFIELD — The Board of Education will conduct its Executive Session meeting at 6:30 p.m. at Cedarbrook School and at 8:00 p.m. a Business Meeting in the Cedarbrook School Auditorium.

WESTFIELD — Merrill Lynch will offer a free seminar "Tax Free Investing" at their offices on 165 Elm St. at 7:30 p.m. For more info, call 908-789-4335.

WEDNESDAY, OCTOBER 16

NEW BRUNSWICK — The NJ State Bar Association will be offering free law-related seminars for the public. "Domestic Violence" seminar will be held at the NJ Law Center, One Constitution Square, from 7-9 p.m. For more info, call 908-249-5000, ext. 208 or 209.

JERSEY CITY — The Jersey City State College Women's Center and Rutgers Cooperative Extension of Hudson County will offer an "Expanded Food and Nutrition Education Program" workshop on "How Foods Affects You-Part II" to be held 1:30-2:30 p.m. at the JCCS Women's Center, 32 College St. For more info, call 201-547-3189.

UNION COUNTY — Rutgers Cooperative Extension of Union County and Shoppe Stores in Springfield and Clark are offering Supermarket nutrition tours from 2-4 p.m. and repeated 7-9 p.m. at the Clark store to help the public learn to reduce fat and cholesterol in their diet. Registration is required. For more info, call 908-654-9854.

Impressive South African agenda for General Assembly United Nations

by Daniel Marolen

NEW YORK CITY, NY (NNPA) — It goes without saying that the opening of the 46th United Nations General Assembly, convened to start on September 17, will send sparks flying, especially when the general debate on the policies of the government of South Africa takes place, and the progress report on the implementation of the Declaration on Apartheid and its Destructive Consequences in Southern Africa will be debated.

South Africa is in turmoil today. It is beset with unending apartheid-oriented "black-on-black faction fights" that have plagued the black ghettos of the country since 1986, and have accounted for over 6,000 people killed and many more wounded. There are also "Afrikaner-on-Afrikaner" rivalries between the ruling National Party and the Conservative and Afrikaner Resistance parties. The C.P. led by Andries Treurnicht wants to intensify apartheid. The Afrikaner Resistance Movement wants to assassinate black and white rivals. They are led by Eugene Terre-Blanche, and are responsible for organizing "black-on-black faction fights" and using murder squads to kill enemies.

But the worst threat to democratization in South Africa is President F.W. de Klerk who only diluted his mandate to turn South Africa into a free democracy...

On September 11, South Africa's Foreign Minister, Roelof Botha, issued a press release at United Nations in which he attacked U.N. Secretary-General Perez de Cuellar's recent report on South Africa.

Secretary-General Perez de Cuellar's report deals with the process towards ending apartheid in South Africa during

the past 12 months. The report says, inter alia, that progress towards ending apartheid has been "halting", although it remains on course. It also says that the most notable development in the process of change was the repeal of "major apartheid structures." But de Cuellar's report avoids to mention that nine Bastards — the trump card of apartheid — are still in place, and the lives of the African Population haven't changed at all. The Africans remain voiceless, landless, and parallels in their own country!

The Secretary-General's report blames so-called "black-on-black violence" as a serious ob-

stacle to the evolving political dialogue. But, justifiably, the blame for the violence should be placed squarely at the door of the apartheid regime. It is the regime which should keep law and order. And it is the regime that should expedite the process of political change. But de Klerk uses subterfuges to delay change to democracy...

De Cuellar's report also states that the political antagonisms and impartiality of the security forces in South Africa are a source of much concern. And the report adds that, although basic laws were removed from the statute book, they however still exist in

practice. De Cuellar's report makes bold to blame the secret funding of black organizations by the regime. It points out that the slow progress towards the long-awaited, black-white negotiations was set back by the covert funding of INKATHA, etc.

The Secretary-General's report further stressed that the ratification of the International Covenants on Human Rights should be used by South Africa towards turning the country into a non-racial nation of free and equal people of all races. But, will South Africa comply? One wonders...

However, De Cuellar's report

makes bold to say that the mechanism to draft a new constitution, and the necessary arrangements for the transition to democratic order still leave much to be desired. The report also advises that minority religious, academic, business, and other knowledgeable people in the country should be co-opted to help in the democratization process. True, ANC and AP alone cannot achieve that Herculean task. The whole population must be used to achieve that feat, to draw a democratic con-

stitution. The country's racial problem has dragged on for 45 years at the U.N., and no end to it is in sight. Hence, a hot debate lies ahead in this session. The end of apartheid won't come soon. A recent P.A.C. newsletter reiterates that economic sanctions must be intensified. And ANC calls de Klerk's constitutional plan "shadow boxing."

Armed with these and numerous other facts, the 1991 debate will send sparks flying!

African Americans urged to support their own businesses

WASHINGTON, DC (NNPA) — Winifred Greene Phillips, the newly appointed director of sales and marketing of Washington, DC's only full service African American owned and operated hotel, implores the African American community nationwide to think of the Howard Inn first for its hotel needs in the nation's capital.

Ms. Phillips, who in the past fourteen years has risen through the ranks of the hotel industry, said the only way for the African American community to develop its own, is to support its own.

In recent months, the Howard Inn has increased its campaign to attract a larger number of African Americans by understanding their needs and servicing them.

"As with any small business

we find we must compete even harder with the larger chain hotels for the support of our people," Ms. Phillips said. "But I believe that once people realize that, while we may not serve as the headquarters hotel for a major convention, we still can play a very significant part in accommodating a number of their guests, and hosting some of their functions. And, we can offer the same quality service, with a willingness to go the extra mile to ensure they will enjoy their stay at the Howard Inn."

The hotel offers travel programs designed for business executives, families, clergy groups, organizations, and meeting planners just to name a few. Additionally, the hotel also serves as a training facility for a growing

number of students matriculating in hotel/motel management curriculum at Howard University's School of Business.

It also serves as a home base for other African American businesses as it continues its efforts to attract more clientele and support the community.

"We don't just ask for support, we give it," Ms. Phillips said. "By mere virtue of the fact that we are African American-owned and operated, we have to go that extra mile. We do and we will."

Established in 1978, the Howard Inn, originally known as the Harbamb House, is owned by Howard University. It is located near the college campus at 2225 Georgia Avenue, NW, Washington, DC.

East Orange group to sponsor health fair

EAST ORANGE — The Clifford, Halsted, Irving, Princeton, Edgar, Emerson, and Sanford Neighborhood Preservation Association (CHIPPEES), will sponsor its first annual Health Fair on Saturday, October 12, at Washington Park in East Orange. It is believed to be the first health fair in the city to be sponsored by a resident association.

According to Ms. Clara McGriff, chairperson of the CHIPPEES Association, the day, entitled "We Care Day," is intended to provide an opportunity for local residents to take advantage of a host of free health tests and services that will be available

that day.

The activities will begin at 10 a.m. and end at 2 p.m. Screenings, health testing, informational sessions, and other health-related activities are planned. Health fair participants will be able to obtain information on health counseling and family planning, receive HIV testing, blood pressure, and cholesterol testing.

For additional information regarding the health fair, contact A. Knadya May-O'Kelly at 201-266-5099. In the event of inclement weather, the health fair will take place the following Saturday, on October 19.

City News, It's Read Black & True

Literacy campaign

(Continued from page 1)

he said. That is what cities grow, more people will be coming from outside of the United States in order to take jobs which in turn will lock Americans out.

"We must change the national priorities," Payne said. "We need new schools, new job opportunities, and new housing."

Payne was joined by Newark Mayor Sharpe James, East Orange Mayor Cardell Cooper, and members of the United Way as leaders in the fight against illiteracy.

James stated that a war against illiteracy has been declared and the fighters must be victorious. He said that a failure will hurt the city's renaissance as he pointed out the city's growth illustrated with beautiful new buildings, economic growth, and constant construction.

"None of our young people will be able to find employment in these beautiful structures if we fail," James said. "All would have been lost because we're not bringing our people around with the renaissance."

"A fundamental need in society is to be able to read," James said. "Reading is fundamental to communication."

Cooper later challenged everyone who knows how to read to teach another person to read, calling it everyone's responsibility.

"Our role is to help improve the quality of life for others," Mayor Cooper said.

Workshops, seminars, community meetings, training sessions, and other activities will take place throughout October in Essex County in order to educate and encourage others to help eradicate illiteracy.

For more information, please contact The Partnership Against Illiteracy at 201-824-2858.

**City News
It's Read,
Black &
True**

I think the stated purpose [of YES] is excellent...The idea of using young people is to me a real plus...Their peers can more easily identify with the message. It just makes a whole lot of good sense...

James S. Avery
PRIME

It is a tremendous joy to see a magazine that communicates directly with the youth in a thoroughly positive perspective. I look forward to more information from your magazine.

Leon Malloy
Teacher

It is good for young black teens to have a magazine like this one. It gives them encouragement to do better for themselves.

Tanza Lofton
Student

I think YES is a wonderful magazine. It gives our children a positive image of themselves. Maybe more of our students will strive to succeed in life after reading the articles in this magazine.

Celie Lorquet
Teacher

Yes
Youth Excited About Success!

the magazine

for
positive
informative
entertaining
&
uplifting
news and views
about the
New Generation
who are saying
YES
to
Success

If you would like a copy of the premiere issue of YES, call (908) 754-3400.



OPINION

EDITORIAL

Public looking for concrete plans to improve achievement

Much has been said about the need for public schools to change their business as usual approach and develop a strategy to improve the performance of children they are supposed to educate. In New Jersey, Commissioner Ellis, while playing to the crowd, has shown little leadership in directing improvements or putting forth plans for improvements. The matter in which Ellis identified plans for improving the thirty special needs districts when everyone thought that QEA would provide the windfall of extra money and the lack of any fundamental or substantial changes in structure, reflect a lack of leadership and commitment to change, especially toward the urban school districts.

There is a credibility gap created by Ellis' failure to show that he is in charge of the department. Likewise he has lost credibility due to the failure of his department to put forth any substantial plan that gives parents confidence that he is headed in a direction that will make a difference in the education of their children. The state and local communities are begging for bold, committed, and intelligent leadership. Given the crisis in education in New Jersey and especially urban New Jersey, we call on the commissioner to present a plan that is more than an announcement of the condition. We call on him to develop a serious plan to improve the educational delivery system of New Jersey and especially the special needs urban districts by January or resign. We cannot afford to wait.

School boards must clean up their act

(Continued from page 1)
around this vital issue but, sadly, there isn't.

That's where the major problem lies. In districts where school elections were held last year, over 93 percent of the eligible voters failed to come out to vote. When you attend school board meetings in most towns, you are able to count the people in attendance on one hand. Unless there is a major controversy, most parents, teachers, and other taxpayers are home — probably bickering and complaining about the previously mentioned ills. So, consequently, while some folks may go to their city council meetings to protest the municipal taxes, crime, and drug incidents, school boards are operating under a veil or no scrutiny at their meetings.

What's going on in the city of Plainfield is a perfect example of what's happening in a lot of places. Many people come out to the Plainfield City Council meetings to complain about increasing taxes, crime, and drug abuse. There is a major struggle taking place between the mayor and the council over salary ordinances, which are supposed to bring the city in compliance with the State Department of Personnel salary grades and titles. While all this is taking place, very little attention is being paid to what is going on over at the Plainfield Board of Education, where the wheeling and dealing, if extensive and bordering on unbelievable.

If people in Plainfield are worried about their increases in taxes, they had better start paying more attention to the school board.

Quote of the Week

I like Nike, but wait a minute. The neighborhood supports so put some money in it. Corporations owe, they gotta give up the dough to (the) town or else, we gotta shut 'em down

Public Enemy
On corporate community responsibility and reinvestment

CITY NEWS



PUBLISHER
Henry C. Johnson, Ph.D.
MANAGING EDITOR
Jan M. Edgerton Johnson
EDITOR
Lorraine Davis Hickman



ADVERTISING SALES
Henry C. Johnson, Lorraine Davis Hickman,
Jan M. Edgerton Johnson, Toni T. Ross
CONTRIBUTING WRITERS & ARTISTS
Terry Benjamin, April Eugene, Denise Gorman, Jermaine Johnson,
Michelle Odom, Stacy Peterson,
Freddie Robinson, Toni T. Ross, Fern Taylor, Sharon Khadijah Vincent, Connie Woodruff

YOUTH PAGE EDITOR
Jermaine L. Johnson

PHOTOGRAPHER

Glen Frierson, Ray Bailey, Emile Dillon, Jr.
COMPOSITION
Jan M. Edgerton Johnson, Lorraine Davis Hickman,
CJ Johnson, Gail Horton

City News is published weekly by City News Publishing Company, P.O. Box 1774, 144 North Avenue, Plainfield, NJ 07061. Telephone: (908) 754-3400, FAX: (908) 754-3402. The Publisher reserves the right to delete objectionable words or phrases and to reject any advertising. This publication, in whole or parts thereof, may not be reproduced in any form without the expressed written permission of the Publisher. City News assumes no responsibility for unsolicited manuscripts, art or photographs. No material submitted can be returned without a stamped, self-addressed envelope.
© 1991 by City News Publishing Company. All rights reserved.



The flurry of campaign excitement felt in many New Jersey legislative districts is definitely not present in the districts that send black State Senators (2) and black Assemblypersons (6) to Trenton with predictable victories.

For the incumbents that's the good news. For the voters who believe our numbers in the state legislature are too small, it's bad news because it means blacks statewide are really not making political progress where it really counts.

New Jersey's record of electing black men and women to state offices would be even more dismal if we didn't have Essex County and the cities of Newark and East Orange where the black voter majorities can be counted on to keep As-

semblypersons Stephanie Bush, Willie Brown and Jackie Mattison along with State Senators Wynona Lipman and Ronald Rice routinely in office.

In this year's Assembly race a couple of black Republicans (one of them Marty Barnes from Paterson) are trying desperately to increase our numbers but their fortunes are tied to their party's front-runners, and if they don't have long coattails, forget it.

In Newark, Delores Battle, a former Democratic Freeholder, is running as an independent but with Democrats fully in control of the district, she has an uphill fight trying to beat Willie Brown or Jackie Mattison.

In addition to their Assembly spots both have regular jobs that afford them opportunities galore to take care of their constituents. Mattison is chief of staff for Mayor Sharpe Jones in Newark and Brown was recently appointed to be chief of staff for Essex County Executive Tom D'Alesio, also a position in which to do some favors for the needy and greedy.

Down in Camden everybody knows incumbent Assemblyman Wayne Bryant is an "insider" in Governor Florio's administration which gives him an upper hand over almost anyone silly enough to try his or her luck. In addition, Wayne is a popular guy in his own right and has a big family known for its political leadership—past, present and probably future.

During her several terms as a Freeholder from District 2 in Essex County, Delores Battle was an ef-

fective legislator. She shared the good and the bad with her constituents, revealed the existence of discretionary funds available for community projects and led the fight to expose the danger of lead poisoning to children. Her pet projects involved improvement in educational services, affordable housing and responding more readily to senior citizen issues.

But, despite a good record, she lost her Freeholder seat to the present incumbent, Johnnie Jones. However, Jones, who also works for Mayor Sharpe Jones, proved to be a good choice, so the people in District 2 have not suffered because of the shuffle.

Battle is now taking her campaign for public office to higher grounds. Her supporters are hoping they will reap the benefit of a solidified women's vote. Women happen to form the majority in Newark and in this particular district.

However, so many women in Newark are single heads of households who work for either the city or the county, they may not be willing to put their jobs on the line to put a "sister" in office. And the so-called "female political leaders" are so closely tied to the party powerbrokers, they are not willing to risk an uncertain political future.

As always, raising money is a major factor in any campaign. Incumbents can afford to have events with astronomical price tags. They also have the added benefit of party support unless one is a Republican in Democratic Newark.

So it's easy to predict the outcome of party elections in Newark, East Orange and sometimes in the city of Orange where the voters are almost solid Democratic faithfuls.

The one exception is probably Senator Wynona Lipman who has been in office long enough to go full circle in doing favors for men as well as women. This is one reason the popular Senator does not have a problem raising campaign funds or getting party support in Essex and around the state. As a matter of fact, Senator Lipman is one of the most caring legislators in Trenton, without the arrogance and disrespect for her constituents prevalent in so many elected officials black and white. She takes care of business without offending either colleagues or constituents, returns phone calls including the numerous crank calls that come into her office, takes the time to honor speaking engagements around the state at her own expense and has indeed become the black community's most powerful and beloved state legislator.

In its wisdom, the Democratic Party statewide and in Essex County continues to give her the support and recognition she so richly deserves.

As I See It...

East Orange and sometimes in the city of Orange where the voters are almost solid Democratic faithfuls.

The one exception is probably Senator Wynona Lipman who has been in office long enough to go full circle in doing favors for men as well as women. This is one reason the popular Senator does not have a problem raising campaign funds or getting party support in Essex and around the state. As a matter of fact, Senator Lipman is one of the most caring legislators in Trenton, without the arrogance and disrespect for her constituents prevalent in so many elected officials black and white. She takes care of business without offending either colleagues or constituents, returns phone calls including the numerous crank calls that come into her office, takes the time to honor speaking engagements around the state at her own expense and has indeed become the black community's most powerful and beloved state legislator.

In its wisdom, the Democratic Party statewide and in Essex County continues to give her the support and recognition she so richly deserves.

As always, raising money is a major factor in any campaign. Incumbents can afford to have events with astronomical price tags. They also have the added benefit of party support unless one is a Republican in Democratic Newark.

So it's easy to predict the outcome of party elections in Newark, East Orange and sometimes in the city of Orange where the voters are almost solid Democratic faithfuls.

The one exception is probably Senator Wynona Lipman who has been in office long enough to go full circle in doing favors for men as well as women. This is one reason the popular Senator does not have a problem raising campaign funds or getting party support in Essex and around the state. As a matter of fact, Senator Lipman is one of the most caring legislators in Trenton, without the arrogance and disrespect for her constituents prevalent in so many elected officials black and white. She takes care of business without offending either colleagues or constituents, returns phone calls including the numerous crank calls that come into her office, takes the time to honor speaking engagements around the state at her own expense and has indeed become the black community's most powerful and beloved state legislator.

In its wisdom, the Democratic Party statewide and in Essex County continues to give her the support and recognition she so richly deserves.

As always, raising money is a major factor in any campaign. Incumbents can afford to have events with astronomical price tags. They also have the added benefit of party support unless one is a Republican in Democratic Newark.

So it's easy to predict the outcome of party elections in Newark, East Orange and sometimes in the city of Orange where the voters are almost solid Democratic faithfuls.

The one exception is probably Senator Wynona Lipman who has been in office long enough to go full circle in doing favors for men as well as women. This is one reason the popular Senator does not have a problem raising campaign funds or getting party support in Essex and around the state. As a matter of fact, Senator Lipman is one of the most caring legislators in Trenton, without the arrogance and disrespect for her constituents prevalent in so many elected officials black and white. She takes care of business without offending either colleagues or constituents, returns phone calls including the numerous crank calls that come into her office, takes the time to honor speaking engagements around the state at her own expense and has indeed become the black community's most powerful and beloved state legislator.

In its wisdom, the Democratic Party statewide and in Essex County continues to give her the support and recognition she so richly deserves.

As always, raising money is a major factor in any campaign. Incumbents can afford to have events with astronomical price tags. They also have the added benefit of party support unless one is a Republican in Democratic Newark.

So it's easy to predict the outcome of party elections in Newark, East Orange and sometimes in the city of Orange where the voters are almost solid Democratic faithfuls.

The one exception is probably Senator Wynona Lipman who has been in office long enough to go full circle in doing favors for men as well as women. This is one reason the popular Senator does not have a problem raising campaign funds or getting party support in Essex and around the state. As a matter of fact, Senator Lipman is one of the most caring legislators in Trenton, without the arrogance and disrespect for her constituents prevalent in so many elected officials black and white. She takes care of business without offending either colleagues or constituents, returns phone calls including the numerous crank calls that come into her office, takes the time to honor speaking engagements around the state at her own expense and has indeed become the black community's most powerful and beloved state legislator.

In its wisdom, the Democratic Party statewide and in Essex County continues to give her the support and recognition she so richly deserves.

As always, raising money is a major factor in any campaign. Incumbents can afford to have events with astronomical price tags. They also have the added benefit of party support unless one is a Republican in Democratic Newark.

So it's easy to predict the outcome of party elections in Newark, East Orange and sometimes in the city of Orange where the voters are almost solid Democratic faithfuls.

City News
It's Read
Black & True

Child Watch...

Keeping the dream alive

by Marian Wright Edelman

Every day, tens of thousands of tourists from around the world who flock to the nation's capital to visit the impressive government buildings, museums, and parks are reminded of black achievement. Howard University, a beacon of the African American educational experience, is located in Washington, DC, as is the Frederick Douglass home and, of course, the Lincoln Memorial where Martin Luther King, Jr., in 1963 told an assembled multitude and a national television audience about his dream for America.

Dr. King's dream is very much alive for many Washington, DC youngsters but for many thousands of others, it is only a fantasy. The nation's capital virtually remains two cities — one rich and privileged, the other poor and beset by the kind of deprivation that ought to be un-American in any of the nation's large cities but is especially unconscionable

in the capital of the free world.

That is why the Children's Defense Fund recently organized a three-day program during which we took 18 bright Washington, DC teenagers who are beneficiaries from Dr. King's dream and gave them first hand exposure to their peers who have been left out. We also wanted to get their reaction to what they saw, get their ideas as to what can be done, and hope the experience would lead them to get involved in improving their community.

We were not disappointed. "I didn't realize that the problems were so big in this city," said a student leader named Tamara at the end of the three days. "If I tell people what I've seen, maybe we can come up with our own solutions."

What she and the others saw included less-than-two-pound premature babies struggling to stay alive in a neonatal intensive care ward, "boarder babies" in a hospital room set aside for babies who were old enough to begin

crawling but who had been abandoned by their mothers at the hospital at birth. These scenes represented at one end of the spectrum, a lack of access to pre-natal medical care that all pregnant women need but too few get, and at the other end, the terrible hopelessness faced by too many adolescents and young women addicted to drugs who run from the responsibilities of motherhood.

The teenagers, who were selected by their teachers and extracurricular organization sponsors, to take part in the visitation program, also toured food banks for the District of Columbia homeless families and youth services centers for poor adolescents who have gotten into trouble because they didn't get the counseling and other help they needed at a younger age. On the third day, they met to talk about what they saw and discuss what they could do to help turn things around.

Some said they plan to talk to

their principals, other students, and pastors, about organizing volunteer and mentoring programs. All said they will write letters to the mayor and other elected leaders voicing their concerns.

"You can be a child advocate just by seeing," said one young lady. She made a good point.

It's exciting to know that some of our privileged youngsters have the will to change the world around them (I never doubted that they have the power). Our youth — and their parents — must understand that privileged folk whether black or white, cannot pretend forever that our private lives and our neighborhoods can remain untouched by the diminished hopes of others. The children of poverty and the children of privilege share a common destiny unfolding in "Washington, DC, and every American city."

Marian Wright Edelman is president of the Children's Defense Fund, a national voice for children.

CITY NEWS

WEEKLY NEWSPAPER

PO BOX 1774

PLAINFIELD, NJ 07061

PO BOX 22889

NEWARK, NJ 07101

African-American Newspaper

#1 in
Metropolitan
Newark

Send my subscription to City News to the following address. Enclosed is my check for \$40 for one year.

NAME

ADDRESS

CITY, STATE, ZIP

HOME TEL

BUS TEL

YOUTH/EDUCATION/SUCCESS

Meet the NAACP Youth Council



1991 NAACP New Jersey State Youth Council Officers and Advisors are: (standing left to right) Paul Hutton, Region II Youth Director; Tiesha Feinstein, Secretary; Jeffrey Hunter, 2nd Vice President; James Allen, State Youth Advisor; Nasheed Warfield, Vice President; and Charese Heary 2nd Advisor. (Seated left to right) Lashanna Banks, President and Paul Hutton, Treasurer.

Crossroads' casting call for kids

NEW BRUNSWICK — Crossroads Theatre Company hopes to discover six talented 8- and 9-year-old youngsters on Saturday, October 12, when it conducts auditions for three roles in the forthcoming world premier of the musical, *Black Orpheus*.

Auditions for the roles of two boys and one girl will be held at the theater at 320 Memorial Parkway from 10 a.m. to 3 p.m. by appointment. Two children will be cast in each role for flexible scheduling.

The young actors and actresses should be approximately 8 or 9 years old. Older children who are small in stature may also audition. Boys who play guitar are needed for one of the roles but no previous theatrical experience is required. Children should be outgoing and enjoy performing.

The cast will be multicultural. All types, including African

American, Hispanic, and Asian children, are encouraged to audition. Area teachers are being asked to encourage their students to participate.

Black Orpheus will be in rehearsal October 29 to December 7 and will be presented at the new Crossroads Theatre on Livingston Avenue, November 29 through January 5. Inspired by the 1958 film and the romantic Greek myth about Orpheus and Eurydice, the play is set in Trinidad during Carnival.

All children auditioning must have an appointment and be accompanied by an adult. To schedule an appointment, call Mrs. Cheryl Kechey at Crossroads, 908-249-5581, 10 a.m. to 5 p.m., weekdays before October 11. Information about preparing for the audition will be provided by Mrs. Kechey.

Help-A-Saurus parenting tip on parent-teacher conferences



by Robin L. Yeager

WESTFIELD — Everyone wants school to be a successful, positive experience for children.

Parent-teacher conferences provide an opportunity for communication. Parents and teachers can compare their observations about the child's development, note areas of growth or areas which may require additional attention, and plan both the school's

and the family's actions to address any problem areas.

Parents should come to the conference ready to share their impressions of the child's behavior at home. Problem areas should be examined with special care — are there patterns? Does Johnny always pick a fight with his sister when he's frustrated or faced with failure? Does pressure bring on tears? Areas of success may also provide clues — does Sue read a lot — especially when the book is about horses? Be prepared to discuss family routines, discipline policies, and relationships.

The teacher should be able to share similar school-related information. Areas of discussion should include the child's social, academic, and physical development.

Parents and teachers can work together to develop a plan for future focus. If reading out loud is the recommendation, parents should schedule time to suggest a weekend school-free if week nights are too hectic.

The attitudes of the participants are important. Cooperative parents and teachers who ask questions, make observations, and look for solutions, are destined for success. Parents' commitment to following through on suggestions and reporting progress to the teacher is also important.

A parent-teacher conference is an important step in developing a consistent and effective educational plan for your child. Working together, parents and teachers can begin to see clear patterns of growth, and spot potential problems.

Help-A-Saurus is an educational program for parents provided by Rutgers Cooperative Extension. For more information, contact Ellsworth B. McClelland, Extension Home Economist of Union County, 300 North Avenue, East, Westfield, N.J., 07090; 908-654-9854.

CAN'T TOUCH THIS Public Enemy: The Fire this Time

by Terry Benjamin

Public Enemy (P.E.) has built their musical message upon the hard rock of black reality. A case in point: The devastating effect of liquor companies targeting their advertisements toward the black consumer; a topic P.E. explores on "1 Million Bottlebags." Chuck D. raps: "Ah oh lemme tell you about Shorty/He about seven countin' like 40." This is just one of the topics that is included in "Apocalypse 91: The Enemy Strikes Black," the fourth LP and latest "Wake Up Call" from the neo-Nationalist rap group.

The crew is in full effect with the hard rapper Chuck D (Carlton Ridenhour), the juice Flavor Flav (William Drayton), the track architect Terminator X (Norman Rodgers), joined by Sister Soujah (Lisa Williamson) and Harry Allen, hip hop activist/musical assassin, singing stinging tongue lashings to such as Chuck D explains on "Lost At Birth" are "sleepin' while standing up."

Chuck D outlines a serious plan for black unity but also names some obstacles. On "Nigritude," he talks about the fact that every brother ain't a brother. "Worse than a bomb positin' as Uncle Tom/Disgrace" the race blowin' up the whole crew, Chuck D explains, "We're of them lookin' just like you."

If that wasn't enough he also points the funky finger of blame at so-called black radio stations as he raps: "Stucked in the back/Only black radio station in the city/Programmed by a sucker in a suit/Slick back hair he don't even live here." According to

Chuck D, these are the artists that refuse to play true rap station like Def Jeff, Ice T, Master Ace, Marley Marl, Eric B., Papa San, and King Sun.

The newest member of P.E. and the only female in the group, Sister Soujah is featured on "Move!" where she states: "If you ain't with the program...you're gonna get put in the program."

Another member of the crew who stretches out is Flavor Flav as he raps through three tracks that showcase the serious mind behind the comic appearance. An important theme — respect among the race must be achieved before we can gain respect from other races — comes through in "I Don't Wanna Be Called Yo Nigma" where Flav raps: "Feelin' all the girls like a big gold digger/Take a small problem/Make a small problem bigger." Many of these "small problems" have been magnified by the media and this is explored on "More News At 11."

But one of the best examinations of media exploitation can be heard on the explosive "A Letter to the New Post" as Flav raps: "Flavor Flav is the one that makes the Post money/Writers make 'emstastic headlines/funny! Y'know? To unders my past ill I said/Post got Flavor from sellin' no records." On this track Jet magazine, black America's weekly news digest, is also caught with me. "Should have checked with me before you wrote it/Got it from another source and quote it."

Public Enemy's teaching without preaching as Chuck D. makes it clear on "Robbin'" where he raps: "You can't see who's in cahoots/Cause now the KKK wear three piece suits." For this

Say I'm yellin' is fact
Genocide kickin' in yo back
How many times have you seen a black fight a black
After drinkin' down a bottle
Or a malt liquor six pack

1 Million Bottlebags Public Enemy

reason, and many more, when P.E. speaks young people listen, especially when he scolds Arizona for not honoring Dr. Martin Luther King's birthday on "By the Time I Get to Arizona."

Other P.E. targets include businesses who get off black consumers but refuse to put anything back into the community. As Chuck D. explains it on "Shut Em Down": "I like Nike but ain't a minute/The neighborhood supports so put some/Money in it/Corporations owe/Dey gotta give up the dough/To do town or else/We gotta sit 'em down."

The problem of police harassment is pervasive in black communities and P.E. comments on this in "Get the F--- Outta Dodge" bringing the issue into bold relief. Because of this outspokenness, P.E. has crossed over to whites who sympathize with their view, these are the whites that also embrace heavy metal as rebel music and include rap as another music of choice. On this LP, the popular heavy metal band Anthrax collaborates on a remake of "Bring the Noise" from P.E.'s second album "It Takes a Nation of Millions to Hold Us Back." The fruits of their labor is called "Bring Tha Noise" with Chuck D.

and Anthrax sharing vocals.

But the creative centerpiece of this latest from P.E. is "Can't Trust It," a P.E. classic that puts forth the sobering idea that slavery, the black man's holocaust, could come back in a more subtle and frightening manifestation. Unity is needed more now than ever according to Chuck D. As he recalls old wounds ("...blood in the wood and it's mine") and points to current realities:

One love who said it
I know Whodini sang it
But the hater taught hate
This is why we gangbang it
Beware of the hand
When it's comin' from the left
I ain't trippin' just watch ya step
Can't trust it.

What makes Public Enemy so important is their awareness of what's going on in black communities and the world today and their ability to share this knowledge in musically satisfying ways, producing intelligently cultural music that should be heard. Chuck D's voice of power is incendiary as he presents poetry about the burning issues of our society. "Apocalypse 91: The Enemy Strikes Black" is the word for yesterday, today, and tomorrow.

Plainfield Junior Football League running in its 10th year

by Fern Taylor

PLAINFIELD — The years had gone by so fast that Frances Hubbard had lost count.

"How long have I been president of the Plainfield Junior Football League," she said, repeating the question. "It's been a while I guess. The years have just flown by."

Hubbard has been the president of the non-profit league for six years. Six years of hard, rewarding work, working the concession stands, running meetings, participating and running fundraisers, and even taking in foster kids to her home. "Most of them are from the football teams," she says.

"At times, I've tried to give it up," Hubbard said of her post as president. She acknowledged that all of the activities involved — purchasing equipment, pads, uniforms, security services, and running fundraisers — has run Hubbard and her small, dedicated staff ragged.

"It's nearly a full time job," she adds. "But first before leaving, I would have to find someone who's going to be dedicated and devoted to the kids."

The kids have been sniping and going at it for awhile now. This fall is the league's 10th anniversary season. The football program, run solely on donations and fundraisers, serves kids in the city of Plainfield between the ages of 8 and 14.

Four "Big" teams, ages 12 thru 14 and four "Little" teams, ages 8 thru 11 make up the league. Action-packed games featuring the Cardinals, Browns, Raiders, and Giants take place on Friday night and Saturday mornings at Siedler Field on the corner of Garfield and North avenues in Plainfield.

"We try to teach the basic fundamentals of football," Hubbard said. "It's a learning process

for them. When they get out on the field, they know what they are doing. It helps the kids from getting hurt."

"We try to accept all kids who want to play. There are approximately 200 football players and cheerleaders participating this year."

The Plainfield Junior league provides a solid alternative to the Pop Warner football program in the city.

"We don't play on Sundays. Pop Warner plays on Sundays," Hubbard mentioned. "That's one reason why a lot of parents prefer our league, because they attend church on Sundays and some don't like for the kids to be playing football. Plus, Pop Warner cannot take on all these children. We have enough problems on the streets as it is. Our league keeps them off the streets for a while. I wish it was a year round program."

It was almost a defunct program. There was an effort, allegedly spearheaded by Mayor Harold Mitchell, to start a Queen City junior football league at Siedler Field, which would have made the existing league obsolete. The efforts failed and Hubbard plans to forge ahead.

"You can't mix children and politics," she said. "We waiver as many registrations as possible. We take a lot of welfare cases. We have to pay insurance. By the mayors causing us is problem, even the money we were paying for the lawyer we couldn't afford."

"I really want to thank all of the councilman of the city," she added. "They have been extremely supportive of our efforts." As evidence that organizations like this make a difference, just take a look at some of the graduates of the program: Former Connecticut star and New Jersey Net Tate George, Mike Ridick, who went to Delaware State and had a free agent tryout with the Giants, and Ernest Baker, now a Bayonne resident and redshirt



Shawn Stevens (Raiders) picks up his blockers off point after touchdown (PAT) try during second quarter action at Siedler field in Plainfield when the Sportsman Youth Football League's Raiders recently played the Browns.

freshman tailback at the University of Nebraska.

"Yeah, Tate is one of us,"

says Hubbard proudly. "We got so excited seeing him on TV. Seeing him get drafted. His mother, brother, Eric, and his family are good friends of ours."

"We need the city's participation. There are a lot of parents who don't come out for the children. We would like the city to respond to the kids. We got a lot help from all the council people. I really appreciate that."

"This is about children, and if you're not devoted to the children, you shouldn't be doing this."

There's still plenty of time to catch the kids in action. Season tickets are \$15 for adults and \$10 for children. Tickets at the gate are \$2 for adults and \$1 for children.

Upcoming fundraisers for the organization include a benefit game featuring the New Jersey Oaks semi-pro football team on Oct. 12 at Siedler Field with half the proceeds going to the league. There is also an overnight trip to Atlantic City scheduled for November 30th for \$75, which includes hotel and transportation.



Darrell Kennedy, Oakland Raiders wide receiver, keeps in stride while making a picture perfect catch during action at Siedler field in Plainfield during the Raiders v. Browns game.

From the drill teams to gospel to the rites of passage, all at the weekend celebration

PLAINFIELD — African-American scholar, educator and author Dr. Jawanza Kunjufu will be the keynote speaker for the Youth-Family-Community Celebration at Grant Avenue Community Center

in Plainfield during the Columbus holiday weekend, Saturday, October 12th and Sunday, October 13th, 1991.

The celebration is conceived to strengthen young people's self-esteem, family bonds and resistance to drugs and alcohol. A variety of entertaining and educational activities emphasize ways of developing young people's cultural identity and values.

Activities on Saturday will begin at 10 a.m. with an African-American Heritage Quiz game show open to school-aged contestants. Meanwhile, Nsenga Wanfield-Coppock, Ph.D., a Washington D.C. based psychologist who is an expert in adolescent rites of passage programs, will conduct a workshop for parents on giving youngsters a positive life outlook.

At noon, Dr. Wanfield will offer a workshop for youth while adults browse a market of African-American arts, crafts, books, music and computer ware. Community agencies will also have informational displays at this market.

The Plainfield Federation of Drill Teams is organizing a regional drill team competition beginning at 1:00 p.m. with contestants from as far away as Connecticut and Philadelphia. At 2:00 p.m., Dr. Wanfield will conduct a workshop for youth organizations interested in adopting the rites of passage model for their programs.

The second day of the celebration begins at 1:00 p.m. on Sunday with ten members of the Community Center's New Horizons college guidance club discussing educational choices. Youth choirs from throughout Central New Jersey will perform in a gospel concert highlighted by the preview of a new musical "That Gospel Feeling".

The celebration will culminate on Sunday with a talk by Dr. Kunjufu.

The Youth-Family-Community Celebration is presented by Grant Avenue Community Center, the City of Plainfield Division of Recreation, Plainfield Federation of Drill Teams and Plainfield Neighborhood Health Clinic. Admission is free.

For information and workshop registration call (908) 561-0123.

For information and workshop registration call (908) 561-0123.

Plainfield Public Library October Calendar

Thursday	October 10	Film program, 4 p.m.
Friday	October 11	State of NJ Employee Training Program Case recording 9:30 a.m. - 4:30 p.m.
Monday	October 14	Library closed
Thursday	October 17	Film program, 4 p.m. Board of Trustees meeting 7 p.m. Friends of the Library meet 7:30 p.m.
Saturday	October 19	Animalia Craft:create a paper bi-fold polychrome animal 11 a.m. Storyreader Tisha Williams 11:30 a.m.
Thursday	October 24	Film program 4 p.m.
Friday	October 25	Toddler Storyhour, ages 1-3 10 a.m.
Saturday	October 26	Storyhour with Jan Sudd 11 a.m.
Thursday	October 31	Film program 4 p.m.

Young pianist competition entries sought

BRANCHBURG — The Young Pianist Competition of New Jersey has announced its fall schedule of activities, including a workshop and competition, to be held at the Theatre at Raritan Valley Community College in Branchburg.

Foremost on the schedule is the Concerto Division Competition designed for professionally advanced students. This division has three categories — Baroque/Classical, Romantic/Contemporary, and Non-Standard Repertoire — and participants will play a first or last movement from one of the categories for the first round of auditions. The entry deadline is October 31.

The final round of competition, which is open to the public, will be held on November 24. The young musicians will perform with an accompanist and winners will be eligible for an orchestral audition with the Central Jersey Symphony Orchestra at Raritan Valley Community College.

The group is also planning a

workshop recital on October 27 at 1:30 p.m. at RVCC. Pianists are asked to prepare one memorized work or group of short works not to exceed four minutes. Pieces should be chosen from the original piano literature with no arrangements or simplifications permitted. To register for the workshop, please contact Mrs. Ivanov at 908-526-0794. Completed registration materials must be received no later than 10 days prior to the recital date.

Community Foundation of NJ helps Newark park

NEWARK — The El Club del Barrio Athletic Field in Newark will offer extended, year-round services because of a \$1,000 challenge grant awarded by the Community Foundation of New Jersey. The ball park was given to the Club by the City in 1989 and is in need of extensive rehabilitation in order to provide adequate outdoor facilities for the neighborhood it serves.

The Neighborhood Club sponsors a variety of programs such as Summer Fun Day Camp for 250 children, winter basketball, social services for senior citizens, baseball leagues, and support for single mothers. The grant will be used toward formalizing and expanding a Friends of the Park Association.

It will involve people of all ages in activities related to the park, forming an association for current park volunteers, and formulating a plan to attract new volunteers needed to ensure that El Club del Barrio Athletic Field remains a year round facility in

this neighborhood where there are so few recreational opportunities, said Rene O. Deida, Executive Director.

The Friends of the Park is a community based effort that allows low-income residents to not only plan and control activities around an important area in their neighborhood, but to support it as well.

Always willing to consider requests for community causes, the Community Foundation of New Jersey feels that their challenge will stimulate supporters for this program to get out and raise additional capital to fund their project. With assets exceeding eight and one-half million dollars, the Foundation has made over \$850,000 in grants this past year to non profit organizations throughout the state. All grants are given to fulfill the Foundation's major mission of serving as a focal point for New Jersey philanthropy, directing funds toward innovative programs and projects that lead toward community improvement.

Health risks in your pot belly

by Dr. Michael Liang

If you eat too much, drink too freely, exercise too little, or all three, you are a prime candidate for the all-American potbelly. The jest of many jokes, the potbelly is actually no laughing matter.

Recent research suggests that people who carry most of their fat in the abdominal area (the apple-shaped body), are at greater risk for coronary artery disease, stroke, hypertension and diabetes. People whose bodies are pear-shaped, with the bulk of their fat stored in the hips, buttocks and thighs, are at lower risk.

Another manifestation of the potbelly is back pain. Abdominal muscles are the body's strength center, and nearly 80 percent of all low back pain can be traced to lack of abdominal strength. Strong abdominal muscles help us to move properly and stand erect, as well as to eliminate waste easily and breathe rhythmically.

Americans who lead sedentary life styles or work at jobs that require sitting for long periods often develop potbellies. With

little to do during extended periods of sitting, abdominal muscles weaken and all that inactivity contributes to weight gain, as well.

Sedentary men are at greater health risk than inactive women. Men are more likely to store excess fat in the midsection and often develop "beer bellies," even if they don't drink alcohol. Although obesity is not beneficial for either sex, it may pose less of a risk in women, who tend to store fat lower on their bodies, where it is less of a health hazard.

The prescription for a potbelly is about the same as for overall excess weight—eat less, particularly fat, cut down on eliminate alcohol, and exercise more.

Aerobic exercise is great for burning fat and strengthening heart action, so keep it up. But while aerobic exercise has some effect on reducing potbelly, to strengthen and tone abdominal muscles, add sit-ups to your regular regimen of walking, bicycling, swimming and other aerobic activities.

Dr. Liang of Cherry Hill, N.J., is director of the human performance laboratory at the Center for Wellness and Health Promotion of the University of Medicine and Dentistry of New Jersey-School of Osteopathic Medicine in Springfield, N.J. (This column is a public service of the University of Medicine and Dentistry of New Jersey © 1990/91)



"I'm happy I found my Mommy and Daddy through Spence-Chapin."

SPENCE-CHAPIN

SERVICES TO FAMILIES AND CHILDREN

YOU ARE INVITED TO AN INFORMATION SESSION:

African-American Infant Adoption:
Myths and Realities.
Saturday, October 26, 2:00 p.m.
Newark Public Library

CALL US AT 212-369-0300

Almost a century of leadership in infant adoption.

MINORITY OPPORTUNITY DAY

New York State Minority Business Convention

OCTOBER 25, 1991

New York Penta Hotel
33rd St. & 7th Ave., New York City

You can meet purchasing directors of major corporations and government agencies.

AND NOW

We've added career opportunities to this convention. 20 government agencies and corporations will be accepting resumes in all fields. Registration Fee \$12

For Information Call:
(201) 837-0809

Castrol
The Standard of Performance

5/30
10/30
10/40
20/50

Maximum protection against viscosity and seasonal breakdown

\$1.29 QT

AUTO SUPPLY, INC.
911 SOUTH AVENUE
PLAINFIELD, N.J. 07060
(201) 966-4811 (201) 966-4812

The East Orange Board of Education's Affirmative Action Review Council in association with

Don Todd, Inc. and WHI Construction Management Companies will sponsor a Contractor's Workshop.

DATE: Saturday, October 19, 1991

PLACE: Administrative Office, 715 Park Avenue
3rd Floor Conference Room

TIME: 8:30 A.M. - 2:00 P.M.

The purpose of the workshop is to share information and future construction projects in East Orange, and assist contractors in obtaining contracts on same. Participants will meet with the construction management officials, Board of Education and other support service personnel.

There is no cost for the workshop and you are requested to have proof of Business Certification, or pick up an application at the workshop.

All Minority Contractors Welcome
Lunch will be served

If there are questions, contact Levi Crawford - 266-5728 or 266-5978.

CITY LIFE

An evening of social consciousness and elegance

by Freddie Robinson

PATERSON — They came from various walks of life last Friday evening, tuxedoed men and gowned women, to the "Citizens Alliance for a Drug-Free Paterson" annual dinner-dance ball. It was the social consciousness group's yearly major fundraising event held at the Brownstone House.

Present among the guests were Mayor William J. Pascrell Jr.; Nellie Pou, Director, Paterson Department of Human Resources; Riley Regan, Director, State Council on Alcoholism and Drug Abuse; State Senator John A. Giganti, D-Paterson; William "Bill" Martincio, President, Hillcrest Civic Association; and Carmie Bragg, Director, Bragg Funeral Homes, Inc. Reportedly they were some of the government, business representatives, and individuals who have provided and continued to pledge their offices and monetary support to

the organization shortly after its formation, said Georgia Scott, who heads the 3-year-old group.

"I know people are busy with their lives, but the problem is serious, the important of the Alliance is based on creating the opportunity for people to get involved as individuals in anti-drug programs in the schools and the workplace," said Scott, who is also director of Loving Care Early Learning and Daycare Center.

The Citizens Alliance for a Drug-Free Paterson is a local movement of a statewide parent group. The local group was formed in reaction to the city's escalating drug-abuse statistics and climate in the community; to provide the abusers and neighborhoods with a resource of hope toward recovery and rehabilitation.

Scott, in remarks to the elegantly-attired supporters, recounted her own experience with drugs. But before her introduction to the seductive, value-altering substance, she revealed, a childhood of crushing losses: A young child and her father deserted by a wife and mother suddenly; a father who never recovered from his wife's abandoning him, and their child forcing him towards alcoholism; and a doting grandmother's death when the child was seven years old. All of these instances forced her to marry and become a mother of three too soon. They, in turn, were deserted

by a husband and father, too.

But after her childhood — young woman period of "looking for love in all the wrong places, looking for love in all the wrong places," Scott's borrowed lines from a popular country and western song, rescue and hope came from some who shared her pain and showed their love unselfishly. People caring for her, moved her to commit to provide hope and caring for others. She later acquired college degrees as well as her own childcare service.

From the business community, Facile Holdings, Inc., represented by Peter Rushon, announced its anti-drug intervention in three areas: workplace, business, and the community-at-large.

Mayor Pascrell and Nellie Pou both reiterated the city government's commitment to provide hope to the drug-afflicted, "knowing but for the grace of God there go I," Pascrell said. Elegant dinner-dances and benefits are often necessary fundraisers. Scott reminded the apparently receptive audience, nearing the close of her revealing remarks, but they must never be a distraction of the group's purpose: "But seek the welfare of the city where I have sent you in exile, and pray to the Lord on its behalf, for in its welfare you will find your welfare" — Jeremiah 29:7, she said quoting the Bible.



Georgia Scott, president, Citizens alliance for a drug-free Paterson and husband Waldron.



(l-r) Riley Regan, John Currie, Nellie Pou, Benjamin H. Williams, Assistant Superintendent of Schools

Second African American lecture series receives funding

TEANECK — "Tracing the History and Contributions of African Americans in New Jersey" is the title of a second lecture series co-sponsored this year by Teaneck High School's African American Studies Resource Center and the African American Educational Center of Northern New Jersey.

Partial funding of \$2,000 has been awarded by the New Jersey Committee for the Humanities. The balance of \$6,000 will be covered by contributions and in-kind services provided by the two sponsoring organizations and Fairleigh Dickinson University which is providing Muscarelle Hall for four of the five presentations.

The five part series which begins Thursday, October 17th, will complement the various multicultural curricular programs that are being developed in schools throughout the state. While the "Teaneck global multicultural program begins with the infusion of Latino, Asian, Native American, and other cultures as well.

Mattie Glanville, co-chair of the Teaneck High School Center's Steering Committee, hopes members of all cultures will turn out for the lectures. Ms. Glanville said, "We want other groups to learn about our culture with us and look forward to their sponsoring lectures as curricula reflecting their history is adopted by our school systems. In this way, we can share in learning about each other."

The following lectures and

artists are scheduled for the series:

- 1) Thursday, October 17, 1991 8 p.m. Fairleigh Dickinson University Muscarelle Hall, 1000 River Road, Teaneck.
- 2) "The Artistic Mind of African Americans: Ancient Egypt (Kemet), West Africa, New Jersey" by Rosalind Jeffries, Adjunct Professor, Jersey City State College; Thursday, November 21, 1991 8 p.m. Fairleigh Dickinson University Muscarelle Hall 1000 River Road Teaneck.
- 3) "West African Cultural Relations in New Jersey During the 18th Century" by Clement Price, Associate Professor, Rutgers University; Thursday, January 16, 1992 8 p.m. Fairleigh Dickinson University Muscarelle Hall 1000 River Road Teaneck.
- 4) "The Black West: Cowboys and Indians: A Slide Lecture in Conjunction With the Tri-State Black Cowboy Rodeo" by William Loren Katz, author of "The Black West: A Documentary and Pictorial History"; Saturday, February 15, 2 p.m. The Jackie E. Dumas Middle School Tryon Avenue (Liberty Road Entrance) Englewood.
- 5) "Jazz and Poetry of New Jersey" by the Connie Healy Trio and poetess Jeanette Curtis and Zayid Muhammad; Thursday, March 19, 1992 8 p.m. Fairleigh Dickinson University Muscarelle Hall 1000 River Road Teaneck.

For further information, call the African American Educational Center at (201) 837-9003.

Fifteenth annual Morristown CraftMarket

MORRISTOWN — On Friday October 11 to Sunday October 13, the Kiwanis Club of Randolph will be sponsoring its 15th annual CraftMarket in Morristown at the National Guard Armory on Western Avenue.

The CraftMarket will take

place from 6 p.m. to 10 p.m. Friday evening and 10 a.m. to 6 p.m. Saturday and Sunday. Admission is \$10 Friday and \$5 Saturday and Sunday. Children under 12 are admitted free and there will be a \$1 discount for seniors.

A special illustrated talk on Friday evening at 8 p.m. will spotlight the history and artistic innovations of the renowned British ceramics firm of Royal Doulton. The guest speaker will be Hattie Punnett Burson, public relations manager with the company.

Model wearing one of the outfits featured at the Morristown CraftMarket



The Morristown CraftMarket, an annual fall classic, showcases a dazzling array of museum-quality, handcrafted work from exquisite jewelry to stunning hand-woven wearables, imaginative hand-carved musical instruments, sleek ceramic vessels, hand-blown glass pieces, and perfume bottles, wooden toys, elegant contemporary handcrafted furniture, and beautifully constructed leather bags.

A juried exhibition, drawing prospective exhibitors from throughout the nation, the CraftMarket attracts more than 15,000 visitors each year over the Columbus Day weekend.

Rahway writer hosting original play

RAHWAY — On Saturday, October 19, at 7 p.m., the Dr. Martin Luther King Memorial Committee will be presenting Rahway writer Mack Williams and his play called "Rich from Within" at Rahway High School.

This will mark the first New Jersey performance of this "witty, lighthearted" play which focuses on the hard issue of homelessness.

The play will also feature 13 original musical selections ranging from gospel to rap. The play is considered appropriate entertainment for all ages and is not scheduled to be performed anywhere else in the area.

Admission for the event is \$10. For more information please contact Sally Hogan, director, YMCA, at 908-387-0057 or John Robertson at 908-574-9752.

Church hosting arts and crafts fair

DUNELLEN — The Dunellen United Methodist Church located at 150 Dunellen Avenue will be having an Arts and Crafts Fair on Saturday, October 19 from 10 a.m. to 4 p.m.

Two floors of crafters will feature handmade items and arts and crafts. A homemade lunch and refreshments will be available and admission is free.

Elizabeth church hosting career fair

ELIZABETH — The Youth Fellowship of Union Baptist Church is sponsoring a Career Fair on Saturday, October 19 at the Church from 9:30 a.m. to 3:30 p.m.

Professionals from various disciplines are being invited as well as representatives from high schools, colleges, and other post secondary more than 15,000 visitors each year over the Columbus Day weekend.

Students from grades 9-12 are invited to participate in the fair. For more information, please contact the church office at 908-527-8604.

Literacy awareness workshop

NEWARK — Project Read and Christian Advocates for Public Education will be presenting the first of four workshops October 12 at Bethany Baptist Church, 275 W. Market Street in Newark from 10 a.m. to 1 p.m.

The speaker will be Ms. Bernice Mays, director of Food Service, Newark Board of Education. The topic will be, "Your Child's Nutritional Need for Learning."

Subsequent workshops will be held October 26, November 2, and November 9. To register, call project Read at 201-596-1377.

Escape to the Caribbean
4 Days/3 Nights

SAND CASTLE BEACH RESORT

IN THE DOMINICAN REPUBLIC

ONLY \$409 Per Person Double Occupancy

Includes Roundtrip Airfare from Newark, Luxurious Accommodations for 3 nights, Roundtrip transfers in the Dominican Republic, Hotel Taxes & Service Charges, and a Deluxe Flight Bag

See your travel agent or
CALL 800-526-7400

BILLBOARD

THURSDAY, OCTOBER 10

NEWARK, NJ—The Ensemble Theatre Company will present a dramatic reading, "One Day in the Life of a Colored Man," by poet and playwright Kalam Oka. Debut at 7:00 p.m., Cathedral Hall, Newark Public Library, 5 Washington St. For more information, call 201-333-7793.

NEWARK, NJ—The Ensemble Theatre Company will present "Second Annual Normie Playwriting Series" at Newark Symphony Hall this Oct. 20. For more info, call 201-642-0133.

HACKETTSTOWN, NJ—The Centenary State Music Company will present the New Jersey premiere of "Through Crossing this Oct. 20. For more info, call 908-452-1400.

FRIDAY, OCTOBER 11

NEW BRUNSWICK, NJ—State Theatre presents international superstar and legendary R&B/jazz/blues saxophone Ray Charles at 8 p.m. For more information, call 908-246-7468.

NEW BRUNSWICK, NJ—International superstar and legendary R&B/jazz/blues saxophone Ray Charles will perform at the State Theatre at 8 p.m. For more info, call 908-246-7468.

THURSDAY, OCTOBER 17

MONTECLAIR, NJ—Neil Simon's "Plouf Blouf" at Memorial Auditorium. Showman at 2 & 8 p.m., thru Oct. 19 and 24-27. For more info, call 201-485-5112.

FRIDAY, OCTOBER 18

CRANFORD, NJ—Sculpture and drawings by internationally artist Neil Edwards, a Plainfield resident, will be displayed at Union County College's Tansboro Art Gallery opening Oct. 18. For more info, call 908-708-7501.

SOMERVILLE, NJ—Michael Hodges, recording artist will perform at the Theatre at Wayne Valley Community College at 8 p.m. For more info, call 908-725-9420.

RAHWAY, NJ—William Paterson College will open their theatre season at WPC's Shaw Center with "The Bald Soprano," an experiment in abstract drama by the Romanian playwright Eugene Ionesco this Oct. 10 and Oct. 24-27. For more info, call 201-995-2371.

WEST WINDSOR, NJ—The National Players present "The Miracle Worker" at Kelley Theatre on Mercer County Community College West Windsor Campus at 1200 Old Trenton Rd. For more info, call 609-584-9444.

SATURDAY, OCTOBER 19

NEWARK, NJ—The "Whippers" will be performing at Newark Symphony Hall, 1000 Broad St. at 7 & 11 p.m. For more info, call 201-643-8008.

CITY SHOPPES

THE TURBAN

Caterers/Restaurant

A UNIQUE TROPICAL EXOTIC FOODFEST
A mouthwatering & tantalizing Caribbean Style Cuisine.
FRESH * Gout * Chicken * Beef * O'stats * Fish...
ALL TOP QUALITY
Carried * Barbecued * Stewed * Baked * Broiled * Fried...
You can Eat-in and enjoy a very Tropical atmosphere; or Take-out
...Breakfast, Lunch and Dinner, SIX (6) Days a week.

908-755-2244 908-755-2251
435 West Front Street, Plainfield, New Jersey 07060

GIFT PACKAGES
(201) 279-2799

SWEET SURVIVAL
Beautifully unique gift packages designed with your gift-giving needs in mind.
Call for your free color brochure highlighting occasions worthy of your gift selection.
Visa/Mastercard accepted
A GIFT GIVING OCCASION IS JUST AROUND THE CORNER!

DOLLS

THERE'S SOMETHING OF INTEREST FOR EVERYONE FROM THE MOVIE TO THE MOST COLLECTIBLE

Beautiful Collectible Dolls
Doll Artists and Doll Accessories

For additional information, contact
LINDA E. STEWART
201 568-4709

CITY BUSINESS

Business Exchange...

Living for the city

by William Reed

BUSINESS CALENDAR

THURSDAY, OCTOBER 10

NEWARK—Breakfast Forum - "How to Sell Effectively to Public Agencies and Large Institutions" sponsored by the Greater Newark Small, Women & Minority Business Council at Agha-Bach, Route 1-5. For info, call 201-624-1007.

FRIDAY, OCTOBER 11

UNION—Small Business workshop on "Marketing - What's It All About" will be held from 9-12 p.m. at Nassau College Small Business Development Center, Monticello Ave. For more info, call 908-627-2946.

TUESDAY, OCTOBER 15

MONTCLAIR—Introduction to World Trade, sponsored by the Port Authority of NY&NJ and Montclair State, taught at Montclair's campus. For info, call 201-893-4352/1-245-2557.

NEW YORK—New York's Minority Business Breakfast (A Networking Opportunity) for small-business women entrepreneurs sponsored by U.S. General Services Administration from 9-11 a.m. at Star's Veranda Restaurant, 21 Broadway, Cost \$10. For more info, call 1-254-1254.

THURSDAY, OCTOBER 17

WASHINGTON, DC—Second Annual Meeting Conference at the Omni Shoreham Hotel. For info, call 412-622-1554.

WASHINGTON, DC (NNPA) — The nation's urban centers are mostly black, and their prospects for the future are mostly bleak. Blacks who've become mayors of America's largest cities, while novelties in the 60s, are like permanent pallbearers toward headstones. Coleman Young, David Dinkins, Wilson Goode, and Tom Bradley are confronted daily with dying and decaying boroughs that have no money in the treasury, gang wars on the streets, corners that serve as drug distribution points, shorthages of housing units, and mourning homeless problems and protests.

Each day Detroit, New York, Philadelphia, Los Angeles, and scores of points in between, face deterioration and festering decay. Financially, physically and socially, many of our largest, oldest, and now black-run cities can no longer fill the basic functions that originally gave them reason for being. Our cities have fallen, and they can't get up.

Detroit is no longer the automotive mecca of the world. New York is suffering from crumbling

streets and massive losses of residents and reputation. Philadelphia has lost most of its brotherly love to street wars while the government festers on the brink of bankruptcy. Los Angeles is losing control to the Crips and Bloods and drug consumption and distribution. Over the past 30 decades as cities have grown into increasing shades of black and brown, they've regressed toward degeneration and decomposition. As we are approaching our third set of black mayors in many urban centers, it is becoming appallingly clear to them that the problems of cities may have passed their political, managerial, and administrative abilities to cope.

The mostly black citizenry living in the cities also have to face up to the fact that places like East St. Louis, Liberty City, Watts, and Huff are a drain on the nation's coffers and the feds are ceasing in their willingness, and ability, to support them. The "they" that we've relied on for paternal support for all these years, have all gone from the city and presently have no plans to return. The mostly black block of people in our cities will have to be the ones to bring us back from

the brink. We will have to be the ones who build much needed shopping centers, retail establishments, schools, and houses for our people to grow and live.

Sure, the federal government will have to help in partnerships with us to revamp public housing and our neighborhoods. But who's responsibility is it to provide urban residents with skills training in construction and computer technology, meaningful jobs in the private sector, and career choices that can be fulfilled? Who do we have to point at that goes to the outskirts of town to buy their goods and deposit their monies? Who will fund and support black mayors in the tax hikes and innovative metropolitan collection plans needed to rebuild buildings, roads, and bridges? Who will devote eight to 10 hours each week to patrol our neighborhoods and streets to arrest drug sales and accompanying street crime?

Mostly, it will take black people to save the cities in which so many of us live. To save our cities, our people will have to band to remodel them and make fundamental changes to enhance their futures. Churches, civic groups, and concerned individual citizens will have to bring about

fundamental changes in black behavior and expectations from City Hall. It is us who will have to make long-term investments and improvements in the inner cities. If we continue to wait for "them"

to do what has to be done to preserve our urban enclaves, we will continue to let the places where we live rot and decay and someday realize that the enemy was not them, but us.



Castrol
The Standard of Performance

5/30 - 10/30
10/40 - 20/50
\$1.29 QT

The Standard of Performance.

1-2-3 Auto Parts First Federal Plaza Saville, NJ	Bay Edge Auto 208 Rt 9 Lancaster, NJ	Forded River Parts Rt 9 Forded River, NJ	Lakewood Auto Parts Rt 98 & Ocean Ave Lakewood, NJ	Hayford Auto Parts 488 Shrewsbury Ave. Shrewsbury, NJ
1-2-3 Auto Parts Route 27 Toms River, NJ	Cardinal Auto Parts 708 Fisher Blvd. Toms River, NJ	Drick Auto Parts 708 Black Blvd. Bridgewater, NJ	Lakewood Auto Parts 1700 Highway Ave Hayford, NJ	Hayford Auto Parts 551 Palmer Ave. Hayford, NJ
1-2-3 Auto Parts Route 27 Toms River, NJ	Corvair Auto Parts 255 W. Main St. Manalapan, NJ	Carleton Auto Parts 1314 East 6th Ave. Sea Cliff	Lightning Bug Parts 2140 Rt 37 Toms River, NJ	Pt. Pleasant Auto Parts 600 Ocean Front Point Pleasant, NJ
Autobuy Auto Parts 918 Highway Ave. Autobuy Park, NJ	Eastern Auto Parts 88 Long Branch Ave. Long Branch, NJ	Longly Auto Parts 1100 Main St. Somers, NJ	Neighborhood Auto Parts 137 First Ave. Atlantic Highlands, NJ	Spectrum Auto Parts Rt 71 Hewitt, NJ
1-2-3 Auto Parts Rt 21 & 38 Oakhurst, NJ	Auto Pro Center Rt. 71 & 38 Long Branch, NJ	Complete Parts 28 Seaside Ave. Hightstown, NJ	Neighborhood Auto Parts 1331 Rt 38 Middlesex, NJ	1-2-3 Auto Parts 508 Rt. 70 E. Lakewood, NJ
1-2-3 Auto Parts 2001 Hwy 9 Lakewood, NJ	Felix Auto Parts 28 Bridge Ave. Red Bank, NJ	HAPA Auto 500 5th St. Bridgewater, NJ	Neighborhood Auto Parts 120 W. Sylvester Ave. Hightstown, NJ	A & B Auto parts 5118 Hwy 83 & 84 Farmington, NJ

Professional Directory

Economical and Effective advertising = Earnings for your business

10 weeks for \$150 - Call (908) 754-3400

ANNOUNCING

New Jersey's Finest Typing And
Accounting Services

by
*Accu-Write Word Processing
And Consulting Services*

Call: (908) 753-7648

for

*Resumes *Texts *Form Letters *Term Papers *Spreadsheets

NELLIE DIXON, Owner

**SPLendid
FRAMING**
190 East Front Street
Plainfield, New Jersey 07060
(908) 754-0202

Quality Custom Framing
Large Selection of Limited Edition Prints,
Posters and Black Art
Tues-Sat 10-6 p.m.

MARK W. FOX
ATTORNEY-AT-LAW

House Closing Divorce & Family Law
Personal Injury Matters

(908) 755-6200
2101 Park Avenue
South Plainfield, NJ 07080

FWP Fenner & Co.
Authorized Distributor for Federal Music & Video Clubs

*Specializing in fundraising for all non-profit organizations

*Is your organization in need of money?

*Trained and competent professional fundraisers will design a program that will take your organization's budget to an all-time high.

For more information call (201) 465-9567

ARE YOU.....

Sick of BIG RAISES in your Health Plan?
Sick of only REASONABLE charges paid?
Sick of LOOKING for new Health Plans?

I MAY HAVE THE CURE FOR YOU!

JAMES COE, JR.

908-463-3641

ATTENTION

Laser Printer/PC-Copier users
GUARANTEED \$\$\$ Savings on Toner Cartridges



ReNu
Laser Cartridge Recyclers, Inc.
(908) 753-4164

Pickup & Delivery
(Hour Service)
Toner & Supplies



**E-MC
RHYTHM
LIMITED**

263 CENTRAL AVE.
SUITE # 6
E. ORANGE, NJ 07018
(201) 676-1375

RECORDS
CASSETTES
COMPACT DISC
ACCESSORIES

LATEST HITS
VINTAGE ODDS

ERIC R. McPHERSON, JR.

I CAN'T BEAR TO BE WITHOUT
YOUR BUSINESS



Specializing In
Small Businesses And Multi-families

**A.M. Brown Realty
& Insurance Agency**

1257 Springfield Ave., Irvington, N.J. 07111
201-373-0711

Computer, Sales Service & Support
(908) 249-4849

ENQUE
COMMUNICATION SERVICES, INC.

- Free On-site Service With Most New Purchases
 - Software and Services for Stand-alone PC Systems
 - Maintenance for New and Existing Equipment
 - Total System Integration (Networking)
- 75 Poreason Street
SEYMOUR DURKE
New Brunswick, NJ 08901

Gentle Dental
Announces

Opening of New Office
124 Crescent Avenue - Plainfield

SAVE \$70

\$35 for X-Rays, Exam and Cleaning

The Gentle Dental Group

M. Antonette Barden, D.M.D. Edward D. Sledge, D.M.D.
124 Crescent Avenue, Plainfield
908-755-8585

ACCUSED OF A CRIME?
"WE COME QUICKLY TO YOUR DEFENSE"



LAW OFFICES
Michael A. Robbins

Experienced in criminal defense
free consultation • 24 hour service

Conveniently located next to the court house in Newark
26 13th Ave. Newark

201-242-2202

In Union County, call:

908-754-3400

9:00 AM - 5:00 PM

In Essex County, call:

201-504-9300

9:00 AM - 5:00 PM

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

HELP WANTED

HELP WANTED

HELP WANTED

LEGAL NOTICE

MECHANICAL BOILER WORK FOR HOUSING PROJECT #NJ023-4, 31 EARLY ST. BURNER INSTALLATION

PUBLIC NOTICE is hereby given that sealed proposals will be received by the Housing Authority of the County of Morris (hereinafter called the Authority), in the County of Morris, State of New Jersey, at the Administrative Offices of the Authority located at No. 31 Early Street, Morristown, New Jersey, on OCTOBER 18, 1991 at 10 AM, prevailing time. All bids will be opened publicly and read aloud at that time for burner installation, for a single complete contract. The Authority reserves the right to waive any informality in bids and to reject any and all bids if it is in the best interest of the Authority to do so.

All work included therein, in accordance with specifications prepared by Paulus Solikowski and Saffery, Inc., Consulting Engineers, 67 A Mountain Boulevard Extension, P.O. Box 4035, Warren, New Jersey 07059-0039.

Bids must be accompanied by a certified check or Bid Bond in the following amounts:

BIDS	AMOUNT
up to \$2,000	10%
\$200,000-\$400,000	\$20,000
over \$400,000	5%

Bids must be accompanied by consent surety regardless of whether a check or Bid Bond is submitted. All Bonds and consents of Surety must be written by Surety Companies listed in the most recent Circular No. 370, U.S. State Department of the Treasury.

The Contract Documents are on file and may be examined at the Administrative Offices of the Authority. Copies of the Contract Documents may also be obtained at said offices upon payment by check of \$50.00 payable to the "Morristown Housing Authority" for each set. DOCUMENTS WILL NOT BE MAILED.

The successful Bidder will be required to furnish an acceptable Performance and Labor and Material Payment Bond, written by a surety listed in the most recent Circular No. 370, U.S. State Department of the Treasury, to the Authority in the full amount of the Contract in such form as the Authority may prescribe and with such Sureties as they may approve.

All Bidders must be authorized to do business in New Jersey. Any Bidder which is a corporation or partnership organized under the laws of the State of New Jersey, must submit an affidavit certifying that said corporation is authorized to do business in the State of New Jersey.

Bidders are required to comply with the requirements of Public Law 1975, c. 127 which provides for "Non-Discrimination and Affirmative Action," and Public Law 1977, c. 35, which requires a Statement of Corporate Ownership.

Lawrence R. Jackson
Executive Director

ADVERTISEMENT FOR BIDS

The Housing Authority of the City of East Orange, 160 Halsted Street, East Orange, New Jersey 07018 will receive bids for NEW GABLED ROOF ON BUILDING 10, 25, G.I.A.P. MODERNIZATION PROGRAM 912, Project NJ50-2 at Arcadian Gardens, 27 Sussex Street, East Orange, New Jersey 07018 until 11:00 AM prevailing time on October 7, 1991 at which time they will be publicly opened and read aloud.

The major work of the project consists of installation of a New Gabled Roof. A copy of the Plans and Specifications will be available for viewing at the Housing Authority Office and at the offices of Zeyewitz & Eckert, AIA, Architects, 101 South Harrison Street, East Orange, New Jersey 07018.

Copies of Contract Documents, including information for Bidders, Bidling Forms, Contract Drawings and Specifications, may be obtained at the Housing Authority Office and at the offices of Zeyewitz & Eckert, AIA, Architects, 101 South Harrison Street, East Orange, New Jersey 07018 for a payment of \$50.00 per non-refundable for each set. Payment shall be by check or draft made payable to the Housing Authority of the City of East Orange.

A prebid conference will be conducted at 10:00 AM on September 30, 1991 at the Construction Site. Attendance at prebid conference by all Bidders is mandatory. Bids must be submitted prior to the designated time for receipt and opening of bids, and may be submitted either by mail or in person, by the Bidder or his agent. No bids will be accepted after the designated time.

Bids must be enclosed in sealed envelopes bearing the name of Bidder and marked "BID FOR NEW GABLED ROOF ON BUILDING NO. 25 at Arcadian Gardens". Each Proposal shall be accompanied by a guarantee payable to the Housing Authority of the City of East Orange, in the amount of ten percent (10%) of the bid, and shall be given, at the option of the BIDDER, by certified check, cashier's check or Bid Bond. No bid shall be withdrawn after the opening of Proposals for a period of sixty (60) days after the scheduled date and time of opening bids.

The Housing Authority reserves the right to waive any informality in any Proposal and to reject any or all Proposals.

BIDDERS are advised that compliance with Prevailing Wage Rates, and Equal Employment regulations is required.

Richard M. Keefe
Executive Director

REAL ESTATE

REAL ESTATE

REAL ESTATE

Excellent Commercial/Residential Building for Sale

One block from NJ Transit train station and bus line, close to I-78 and Route 22. Over 1000 square feet of commercial space with alarm system and air conditioning. Also full basement for additional 1000 square feet of usable space. Two apartments. Each has two bedrooms and two baths. Completely renovated with new electric and new plumbing. Eurostyle kitchens with garbage disposals and dishwasher.

Located in the Urban Enterprise Zone with all the benefits:
• 5% sales tax, employee living incentives
• No tax on supplies and construction materials
• Great for owner/business occupied, let tenants help pay mortgage
• One block from NJ Transit train station and bus line, close to I-78 and Route 22
• Over 1000 square feet of commercial space with alarm system and air conditioning. Also full basement for additional 1000 square feet of usable space
• Two apartments. Each has two bedrooms and two baths. Completely renovated with new electric and new plumbing. Eurostyle kitchens with garbage disposals and dishwasher.

Call Larry 908-277-1111

Call Larry 908-277-1111

Call Larry 908-277-1111

Call Larry 908-277-1111

Call Larry 908-277-1111

Call Larry 908-277-1111

Call Larry 908-277-1111

Call Larry 908-277-1111

THE PORT AUTHORITY OF NY & NJ

REQUEST FOR PROPOSALS

*Sealed bids for the following proposals will be received at the Office of The Manager, Purchase and Supply Services Division, The Port Authority of New York and New Jersey, One World Trade Center, Room 62 South, New York, NY 10048 until 2:00 P.M. on the date indicated below at which time and place said proposals will be opened and read.

Bid documents are mailed upon request by telephoning (212) 425-2624 between the hours of 9:00 A.M. to 1:30 P.M. and 1:30 P.M. to 3:30 P.M.

PROPOSAL # 84765 TITLE: REFLECTORIZED PREVENTION MARKINGS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

PROPOSAL # 84765 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

CLERK TYPIST

The Housing Authority of the City of Passaic seeks highly organized, self-motivated, conscientious clerk typist. Applications available by calling 201-473-4900

ASSEMBLERS:

Excellent income, easy work assembling products at home. 7 day 24 hr. service. Inv. \$44-646-1700. DEPT. P6165

EXPERT CASEWORKER

Social services agency seeks expert caseworker w/BA or BSW to assess families for financial aid and referrals. downtown Newark. Inv. salary high teens; resume to: NESF, 203 Washington St., Newark, NJ 07102 Attn: J. Rivera

REQUEST FOR PROPOSALS

THE PORT AUTHORITY OF NY & NJ

*Sealed proposals for the following contract will be received by The Chief Engineer, Room 72 South, The Port Authority of New York and New Jersey, One World Trade Center, Room 62 South, New York, NY 10048 until 2:00 P.M. on the date indicated below at which time and place said proposals will be opened and read.

Bid documents are mailed upon request by telephoning Ms. Nellie Canale (212) 425-2624 between the hours of 9:00 A.M. to 1:30 P.M. and 1:30 P.M. to 3:30 P.M.

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

Unix Systems Administrator

New Jersey Highway Authority is seeking a Unix Systems Administrator.

The Unix Systems Administrator should be the Unix expert to whom Unix-users go for help. Must possess expert knowledge of the Unix operating system structure and its commands, expert knowledge of the Unix file systems structure. Be familiar with all computer hardware and associated peripheral devices. Expert knowledge of Unix documentation. Thorough knowledge of the development and maintenance of multi-level security systems. Ability to create and modify shellscripts.

Education: Bachelors of Science Degree in Engineering and/or Computer Science.

Experience: Five (5) years experience in Unix System Administration and related system activities. Proficient in "C" language and AWK Language. Knowledge in data communication techniques.

Excellent salary and benefits.

Send resume and salary requirements to: New Jersey Highway Authority, P.O. Box 5050 A, Woodbridge, NJ 07095-0050

Equal Opportunity Employer

ADMINISTRATIVE ASSISTANT

Bloomfield College is a 4 year independent co-educational college committed to preparing students to function at the peak of their potential in a multicultural/multicultural society.

Academic Vice President seeks assistant with excellent typing, writing, and organizational skills, experience in making an office, preferably familiar with the academic environment. Good benefits include tuition remission. Send resumes, letter, and three references by Oct. 21, to:

Dr. Maureen Grant
Vice President for Academic Affairs
Kross Hall

BLOOMFIELD COLLEGE

Bloomfield, NJ 07003
Affirmative Action/Equal Opportunity Employer

PORT AUTHORITY OF NY & NJ

*Sealed proposals for the following contract will be received by The Chief Engineer, Room 72 South, The Port Authority of New York and New Jersey, One World Trade Center, Room 62 South, New York, NY 10048 until 2:00 P.M. on the date indicated below at which time and place said proposals will be opened and read.

Bid documents are mailed upon request by telephoning Ms. Nellie Canale (212) 425-2624 between the hours of 9:00 A.M. to 1:30 P.M. and 1:30 P.M. to 3:30 P.M.

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

SALES OFFER # 38444 TITLE: UNUSABLE DISPOSABLE COVERALLS
BIDDING DEADLINE: OCTOBER 12, 1991

(Continued from page 1)

There are millions of kids who should be exposed to YES because they are among the youth excited about success and they know how exciting it is to be young, gifted, and happening.

by Fern Taulor

The worst thing about this "how in the world could you leave Isiah Thomas off Olympic the team" debate? It's a monumental tragedy that could have been avoided if the powers that be had more guts.

Isiah's one of the top two point guards of his era. Period, the end. Is there a better guard in the clutch than Isiah? No. If Magic goes to Spain, Isiah ought to be brushing up on his Spanish, too, bad attitude or no bad attitude.

They've got John Stockton backing up Magic at the point. Stockton's an All-Star, but he's no Isaiah.

Word has it that Michael Jordan didn't want Thomas on the team because of the childish way Isaiah handled getting waxed in four straight games in the Eastern Conference Finals (he and Laimbeer led the team off the court before the game ended). Rumor has it that "His Airness" hinted that if Thomas played, he wouldn't.

If the rumor is true, how

"childish can you get? It's like the homey on the court dressed in blue jeans, black socks, jogging shoes, and a backwards baseball cap on who wants his ball back (the only one left in the park, no doubt) just because he didn't get picked for one game. "Gimme my ball back. If he's playing, I ain't playin'". Please fellas, let's be mature about this.

The U.S. Olympic Committee, who selected this squad, should have called Jordan bluff. Thomas or not, Thomas, Jordan was going to be in Barcelona, no matter what else was said to the contrary. A man who has contract stipulations freeing him to play in a pick-up game at Essex County if he so chooses, would not be sitting at home watching Larry Bird, Charles Barkley, Scottie Pippen, Karl Malone, Patrick Ewing, David Robinson, and crew watch folks in Barcelona. A competitor and showman like Jordan, all his millions aside, craves the limelight. There's no telling what deft-defying move he will create while orbiting the ozone layer in

search for a Spanish deuce.

Fortunately there are three more spots on the team: two from the NBA, one for a college star. Put Isiah on the team, Olympic Committee. If Jordan and Thomas have problems, don't play them together. Thomas and Mullin make a nice backcourt. Or how about Thomas and Clyde "The Glide" Drexler (who should also get a spot).

All the politicking, back-stabbing, and the like that went on to select this history making team will all be forgotten once the

Olympics begin and the scores start rolling in. Like U.S. 161, France 50. Americans like Olympic scores like that.

I'll kind of miss the college players, though. Just think, this could have been a team featuring Ohio State's Jimmy Jackson, Georgetown's Alonzo Mourning, Seton Hall's Terry Dehere, Duke's Christian Laetner, and LSU man-child Shaquille O'Neil.

That team would have been fun to watch. The pros will be, too, but it won't be the same. Especially if they keep dissin' Isiah.

Date	Opponent	Place
------	----------	-------

October 12	Nutley (NJ) Raiders	Home
October 19	Brooklyn Kings (NY)	Home
October 26	Brooklyn Mariners (NY)	Away

All home games played on Saturday nights at 7:30 at Seidler Field, Plainfield.

COUNT ON
Pathmark.
Starrett City:
111-10 Flatlands Ave., Brooklyn
Name available at Pathmark
Supermarkets with a Pathmark Card or
Free Standing Drug Store. Hours
Downtown: 10am - 8pm, Sat. 10-6pm
Dorchester: 10am - 8pm, Sat. 10-6pm

No Lye Hair Relaxer

Cocoa Butter Hand & Body Lotion

Arthricream Relaxer, Regular or Super

Arthricream 1 appl.

Bacitracin Ointment U.S.P.

Cocoa Butter Cream Lotion

Witch Hazel Special Care Lotion

Chlor-Allergy Tablets

☐ **No Lye** TCB Relaxer, Regular or Super **\$6³⁹**

☒ **Cocoa Butter** Lotion, Pathmark 16 oz. btl. **\$1⁴⁹**

☐ **Cocoa Butter** Cream, Pathmark 8 oz. jar **\$3¹⁹**

☒ **Lotion** Special Care, Pathmark 15 oz. btl. **\$1⁵⁹**

☒ **Bacitracin** Ointment, Pathmark 0.5 oz. tube **99¢**

☒ **Witch Hazel** Pathmark 16 oz. btl. **99¢**

☒ **Arthricream** 3 oz. Pathmark tube **\$1⁴⁹**

☒ **Chlor-Allergy** Tablets, Pathmark 100 ct. pkg. **\$3⁷⁴**

☐ **Campho-Phenique Cold Sore Gel** 0.23 oz. tube **\$3⁴⁹**

☐ **Campho-Phenique Liquid** 1.5 oz. cont. **\$5⁸⁹**

☐ **Campho-Phenique Antibiotic** 0.89 oz. tube **\$3⁸⁹**

☐ **Infants' Panadol Drops** 30 oz. btl. **\$4²⁹**

☐ **Gaviscon Extra Strength Liquid** 12 oz. btl. **\$8⁴⁹**

☐ **Gaviscon Extra Strength Tablets** 100 ct. btl. **\$8⁴⁹**

☐ **Gaviscon Liquid** 12 oz. btl. **\$7¹⁹**

☐ **Sportscreme** 1.68 oz. tube **\$2⁹⁹**

☐ **Plax Dental Rinse** 24 oz. btl. **\$5²⁹**

☐ **Esotérica Sensitive Fade Cream** 3 oz. cont. **\$7⁹⁹**

☐ **Esotérica Fade Cream** Medicated, Regular 3 oz. cont. **\$7³⁹**

☐ **PhisoDerm** 8 oz. cont. **\$4¹⁹**

☐ **PhisoDerm Bar** 3.3 oz. **\$2²⁹**

☐ **Midol PMS Caplets** 16 ct. btl. **\$4¹⁹**

☐ **Desitin Ointment** 2 oz. tube **\$3²⁹**

☐ **Desitin Ointment** 4 oz. tube **\$4⁵⁹**

☐ **Desitin Ointment** 16 oz. cont. **\$11⁴⁹**

☒ **Crayola Art & Craft Brushes** 3 ct. pkg. **\$1⁷⁹**

☐ **Crayola Art & Craft Brushes** 1 ct. pkg. **\$3⁶⁹**

☐ **Crayola Claytime Clay** 15 oz. **\$2⁹⁹**

☐ **Crayola Color Kit** Assortment 16 ct. **\$5⁷⁹**

☐ **Crayola Colorwork Mechanical Pencils** Classic or Bold 3 ct. pkg. **\$2⁹⁹**

☐ **Crayola 72 Crayon Case** 1 case **\$10⁹⁹**

☐ **Crayola Crayons** box of 8 **99¢**

☐ **Crayola Crayons** box of 62 **\$4¹⁹**

☐ **Crayola Markers** Bold, Permanent Classic Colors or Fluorescent Colors - Broad or Thin Line Box of 6 **\$3⁶⁹**

☐ **Crayola Marker Case** 1 case **\$10⁹⁹**

☐ **Crayola Crayon Sharpener** 1 ct. pkg. **\$1⁸⁹**

☐ **Crayola Erasable Crayons** Box of 8 **\$2⁹⁹**

☒ **Crayola Colored Pencils** box of 12 **\$1⁹⁹**

☐ **Crayola Washable Water Colors** 8 Oval Pans & 1 Brush **\$2⁹⁹**

☐ **Crayola Poster Paint** 4 ct. **\$2⁹⁹**

☐ **Crayola Craft Scissors** **\$2³⁹**

☐ **Crayola So Big Bucket** **\$10⁹⁹**

☐ **Crayola Washable Water Colors** 16 Oval Pans & 1 Brush **\$4⁴⁹**

THE ENTERTAINMENT WEEKLY
ARTZ

The art of
Al Jarreau

More than a
football game

Bill Cosby opens
new era for
Crossroads Theatre

The lighter side of
a heavy weekend

Uptown restaurants,
downtown clubs &
across the Hudson

OCTOBER/NOVEMBER 1991

A PUBLICATION OF THE NEW YORK TIMES MAGAZINE COMPANY



People Who Make Things Happen.

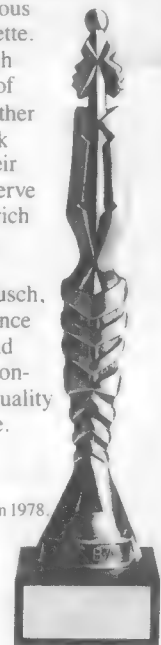
Valerie Maynard,
Sculptor

For over 20 years, Valerie Maynard has used bold lines and sensuous curves to communicate her style as a sculptor. So it's not surprising that the Communications Excellence to Black Audiences Committee turned to Maynard to create its prestigious CEBA Award statuette.

Anheuser-Busch applauds the talent of Ms. Maynard and other contemporary Black artists. Through their creativity they preserve and perpetuate the rich African-American culture.

At Anheuser-Busch, we support the alliance of free enterprise and free expression. It contributes to a better quality of life. For everyone.

CEBA designed in 1978.



**ANHEUSER-BUSCH
COMPANIES**

© 1991 Anheuser-Busch Companies, Inc.

Contents

Features

Black College
Football and
so much more!

4



The CEBA
Awards

7

The Art of
Al Jarreau

8

The Lighter
side of a
Heavy
Weekend

10

Spotlight on
Black Cinema

16

Gaines stars
in 'Folks

17



Departments

The Fare Affair: Restaurant	12
On and Off the Way: Theatre	12
Clubz	14
Decibels: Music	15
Visual Stimuli: Video	15
Byways: Travel & Resorts	18

Trump's Castle. A Kingdom of Opportunity.

Where Should You Hold Your Next Trade Show,
Convention, or Banquet?

Where Else?
But Trump's Castle.

Why?

Because at Trump's Castle we do more than meet your needs,
we exceed them. Treating you like royalty is our business.

For fun and excitement, enter the Kingdom of Opportunity,
and hold your next event at Trump's Castle.

Hotel Sales
1-800-876-3656



Subject to the rules and regulations of the New Jersey Casino Control Commission

PUBLISHER: Jan M. Edgenton Johnson

EDITOR: Lorraine Davis Hickman

DIRECTOR OF ADVERTISING: Henry C. Johnson, Ph.D.

NATIONAL ENTERTAINMENT SALES: Resource Associates International, Ltd 312-324-5200;
Fax 312-324-1563.

ART DIRECTOR: Jan M. Edgenton Johnson

COPYWRITER: Toni Ross

COMPOSITION: Gail Horton, Sharon Suber

ARTZ is published monthly by the City News Publishing Company, P.O. Box 1774, 144 North Avenue, Plainfield, N.J. 07061, Telephone (908) 754-3400 FAX (908) 754-3403. ARTZ is a trademark of the City News Publishing Company, with 100,000 copies circulated throughout the Metropolitan New York area. Address all editorial and advertising correspondence to ARTZ, 144 North Avenue, Plainfield, NJ 07060. The publisher reserves the right to delete objectionable words or phrases and to reject any advertising. This publication, in whole or parts thereof, may not be reproduced in any form whatsoever without the expressed written permission of the Publisher. City News assumes no responsibility for unsolicited manuscripts, art or photographs. No material submitted can be returned without a stamped, self-addressed envelope. Copyright 1991 City News Publishing Company. All rights reserved.



Half-time Battle of the Bands at Southern Heritage Classic

Photo by Paul Coleman

Black College Football

by Toni Peterson

President. "As a result of these scholarships, they will be able to afford books and defray some of the cost of their tuition."

The competitors in the 21st Annual Whitney M. Young Jr. Memorial Classic were the Grambling State University Tigers and the Virginia Union Panthers. Grambling Coach Eddie Robinson, the winningest coach in college football history, celebrated his 21st year of coaching at the classic. Even so, Robinson's Tigers couldn't overcome the passing and running ability of the Panthers.

As usual for black football classics, the NYUL event held sustained excitement from start to finish. The classic highlights included musical performances by The Diabolical One Biz Markie, Eric Gable, Will Downing, Nikki Richards, The Force MD's and Marc Nelson, plus a Battle of the Bands between the college rivals and a lock-step drill performance by the Jackie Robinson Steppers.

"The football classic is a gathering of old friends and the meeting of new; a reunion of sorts," Walcott added.

◆ ◆ ◆

The Midwest demonstrated its own football classic tradition on October 5, when the Coca-Cola Circle City Classic reconvened at the Hoosier Dome in Indianapolis, IN. Produced by Indiana Black Expo and Indiana Sports Corporation, the Circle City Classic is in its eighth year and proved to be one of the biggest sporting and social events in the region.

This year the Alcorn State University Braves clashed with the Howard University Bison in front of a record-breaking crowd. Last year nearly 62,000 people (the largest crowd ever to see a football game in Indianapolis) sold out the Hoosier Dome leaving standing room only. It appears the only impediment to breaking last year's sales record is the limited seating capacity of the Dome [figures unavailable at press time]. But the draw for the Circle City Classic — just like its sister classics — is a lot stronger than pure sport. The classic is a week-long,

lay a quick round of word association and see what these phrases mean to you: "first and ten" — "marching bands" "F-O-U-R" "skee-wee" and "step shows" — "Oh, say can you see..." and "Lift ev'ry voice and sing..."

The puzzle pieces that surely rush to mind are: football — a parade — golf — sororities and fraternities — America's national anthem and the Negro national anthem.

At first glance, this mixed bag of nouns doesn't appear to have much in common, but look again... and look closely. What you'll see are components of four of the biggest annual cultural celebrations of African Americans, the elements of four extremely successful black football classics: the Bayou Classic, the Whitney M. Young Jr. Memorial Football Classic, the Circle City Classic and the Southern Heritage Classic.

Critical ties bind these classics and the communities from which they spring. And, while not every one of the classics has a parade or a golf tournament for that matter, the elements mentioned earlier are a sample of the menu from which all of the black classics select their side dishes. The lynch-pin and the main course of each classic is a football game between two historically black colleges known for their intense rivalry.

The core of each classic imbedded deep in the heart of the African American community is a recognition and a love of black people and an unyielding pride in our culture. We are a people of every possible hue from incredibly fair to a deep, rich black; a culture that embraces

and promotes education, self-help, physical and visual arts, history, music, family life, strength of body and an indefatigable spirit.

No matter how similar all members of the human race may be in general, there are divergent cultural threads woven into the fabric of black history — a rich and enduring fabric that makes African Americans distinct and special. These four football classics are a celebration of those differences and a salute to some of the best within the African American experience.

Labor Day Weekend, August 29-31, was the kick-off for the youngest in the series of four games — the Southern Heritage Classic II in Memphis, TN. An education, music and football weekend, the classic was developed by promoter Fred Jones of Summitt Management Corp.

The 1990 Southern Heritage Classic victors — the Tennessee State University Tigers — faced the Mississippi Valley State University Delta Devils on a hot Saturday night at Liberty Bowl Stadium. The Delta Devils carried the day, winning before a crowd of 25,891. But since Tennessee trounced Jackson State in the 1990 classic, the Tigers have a 50-50 classic record.

The weekend options for the Southern Heritage Classic included an Education Fair that was open to the public; the Presidents' Dinner in honor of the leaders of Tennessee State and Mississippi Valley State, with legendary blues artist Ruth Brown entertaining; Riverboat Cruises — one for each university, and a Fashion and Beauty Brunch.

The biggest musical venture of the weekend was the Memphis Blues Festival, a continuous music and food festival in Tom Lee Park on the banks of the Missis-

sippi. Sponsored by Benson & Hedges Command Performance, The Seagram's Gin Blues Tour and The Blues Foundation, the star-studded festival included performances by Albert Collins & The Icebreakers, Dr. John, Bobby "Blue" Bland, Charlie Musselwhite, Rufus Thomas, The Famous Unknowns and R.L. Burnside. Also, among the classic's returning sponsors were the Coca-Cola Bottling Co. of Memphis, the Coors Brewing Company, Tri-State Defender and Pro-Line.

◆ ◆ ◆

On September 14, Giants Stadium in East Rutherford, NJ, was the site for the Whitney M. Young Jr. Memorial Football Classic. Chronologically, this event is the second classic of the year, but by coincidence it is also the second longest-running of all four football classics.

The annual New York City invitational football contest between historically black universities began in 1968 but was renamed in 1971 when The New York Urban League, Inc. (NYUL) became the project administrator. The classic was renamed in honor of the late Executive Director of NYUL and was the first black college football game to be nationally televised. The New York Yankees and The Daily News, long-time sponsors of the classic, were joined by KISS-FM as a 1991 classic sponsor, which drew more than 30,000 fans.

The Whitney M. Young Jr. Classic raises funds for the League's scholarship program. Each year the NYUL awards grants to ten of New York City's top college-bound, high school students, two from each of the five boroughs.

"We have awarded scholarships to more than 144 youths from New York City," said Dennis Walcott, NYUL CEO/



And So Much More!

From black tie galas to tailgating to blues festivals, the classics provide gala weekends for all.

multi-event celebration of African-American achievement, which included a Black Alumni College Fair, Greek Step Show, Martell Cognac's celebrity pro-am golf tournament, parade, Jazz-on-the-Avenue, McDonald's Battle of the Bands, and the Miss Circa Princess Pageant, which unlike traditional "beauty contests" selects winners on the basis of academic achievement, community involvement and character. BET's Donnie Simpson hosted the city's grandest dance party "Video Soul Live" with Club Coca-Cola on Friday night before the game.

Proceeds from the Circle City Classic events will benefit the participating colleges and the Indiana Black Expo Scholarship Fund. The fund recognizes and awards deserving minority students who have made outstanding contributions in the areas of academics and artistic impression. The Classic also sponsored a food drive for the homeless, collecting canned goods and non-perishable items on game day for needy members of the community.

♦ ♦ ♦

On Saturday, November 30, Bayou Classic XVIII ensues at the New Orleans Superdome. For the 18th consecutive year, the Grambling State University Tigers and the Southern University Jaguars will square off to see which cats are king of the mountain in 1991. The Bayou Classic is the granddaddy of all black football classics. But, its precursor was a series of contests between Grambling and Southern that began in 1932 and ran on and off sporadically (not annually) from the early '30s until the founding of the yearly Bayou Classic in 1974.

More than a million fans have watched the Bayou Classic unfold over the years with the average per game attendance resting at more than 65,973. Over their 18-year athletic contention, the two universities have raised nearly \$2 million in income for their educational coffers. Grambling may lead the series over Southern 12-5 on the gridiron, but when it comes to the universities' financial ledgers both schools are winners.

Like all black football classics, the Bayou enfolds a lot more than just a football game. In actuality, the game is the



Southern Heritage Black Tie Gala

Photo by Paul Coleman



Photo by Glen Frieson

Tailgate Party at Whitney Young Classic

culmination of a week-long series of educational and cultural activities, including: the Third Annual Job Fair at the Superdome; the Presidential Scholarship Beauty Pageant; and the Friday Night "Classic Extravaganza."

The Extravaganza features a "Battle of the Bands," replete with precision drill units, baton twirlers and fringe-filled dance numbers; the "Battle of the Greeks" with extraordinary steppers and rhythms, and the "Club Coca-Cola Disco," with the music and energy of today's clubs.

"Our city deems it an honor to play host not only to Southern and Grambling State Universities, as they meet in what has become a major sporting event in the annals of black college sports, but also to the attending 70,000 fans and supporters," said Sidney J. Barthelemy, Mayor of New Orleans.

"We look forward to having among us once again, the thousands of families, friends and associates of Southern and Grambling who annually trek to New Orleans to enjoy the Classic." The Bayou Classic annually generates about \$13 million in revenue for the City of New Orleans.



Photo by Paul Coleman

Memphis Blues Festival



Photo by Glen Frieson

Grambling Band at Whitney Classic

v a n e s s a w i l l i a m s



» the comfort zone when you reach it, you'll know it!

her 1988 debut album "The Right Stuff" for the stuff that dreams are made of, with platinum sales and 4 hit singles including three of her favorites, "Dreamin'", "The Right Stuff," and "Darlin'". Vanessa received numerous accolades and awards, including three Grammy nominations.

1991 marks Vanessa's return with "THE COMFORT ZONE," a collection of stellar songs re-affirming Vanessa's status as a major new artist, featuring the first hit single, "RUNNING BACK TO YOU." welcome to the comfort zone - when your in it, you'll know it!

on wing/mercury compact discs and cassettes

© 1991 PolyGram Records, Inc.

AVAILABLE AT ALL



LOCATIONS - ON SALE NOW



CEBA 1991: A Celebration of Excellence

On Thursday, October 17, more than 1,500 immaculately attired diners will congregate in the plush Grand Ballroom of the New York Hilton Hotel and Towers to mark the fourteenth Annual CEBA Awards. CEBA is an acronym for Communications Excellence to Black Audiences.

The CEBA Awards honor individuals, corporations and agencies that have crafted superior print and broadcast messages for the African American community. The categories examined are: consumer print, radio, television commercials, video and cable programming, merchandising and sales promotion, and corporate. Winners receive Awards of Excellence, Distinction and Merit from a select panel of judges who represent the pinnacle of the marketing and corporate spheres.

The CEBA guest list reflects a broad spectrum of American business, ethnic diversity and noteworthy celebrities: from consumer goods companies and service firms to advertising, marketing and promotion agencies; from Caucasian and African American business people to Hispanic, Asian and Native American executives; and, from entertainers of the stage, television and silver screen to legendary and video-age performers of distinct musical genres.

Rarely does a formal dinner in Gotham gather such an eclectic crowd. But the CEBA Awards boast an unquestionably unique focus that commands the interest and attention of this unusual assemblage. CEBA nominees receive special certificates for Awards of Distinction and Merit. The CEBA statuette is reserved for those who receive Awards of Excellence. The exquisitely designed figurines capture both the traditional and contemporary experiences of African Americans. It's a sure bet that in mid-October, CEBA nominees will be making room in their trophy cases for possible new additions.

"The CEBA Awards are the only awards of their type in the entire country," says Adriane T. Gaines, Executive Director of The World Institute of Black Communications, Inc., which sponsors the CEBA Awards. "This is the only chance for corporations, in cooperation with minority media agencies, to review the work of their peers in this very important community. And the only way you have the chance to see all this excellent work is to be present on CEBA night."

Over the years, CEBA night has acquired a measure of Oscar-like glitz and a dash of the worried anticipation visible on the faces of the nominees. Still, what CEBA entrants vie for is much more than a sleek statuette or annual bragging rights.

"We only get the best of all possible entries available," Ms. Gaines observes. "Media firms scour their inventories and select only the best advertisements that showcase products in a tasteful, creative and relevant manner."

CEBA awardees relish the knowledge that their personal best has earned national acclaim and a prominent post in the annals of communication for the African American community.

The 14-year history of CEBA offers an insightful perspective on the importance of communicating honestly, imaginatively and in the proper context with African Americans. The CEBA story began in 1978 with the founding of The World Institute of Black Communications, Inc. (WIBC), a non profit, tax-exempt organization primarily supported by fund raising programs and contributions.

WIBC launched the CEBA Awards the same year of its founding as a vehicle "to honor exceptional marketing and creative executions which combine tasteful journalism and artistic sensitivity in developing concepts and/or selling themes depicting the aspirations and lifestyles of African Americans." CEBA remains a registered trademark of WIBC and attaining a statuette remains a tangible, coveted symbol of excellence.

very brand loyal and if we have a choice, we'd rather buy a brand name than a generic product. Advertising to the African American community signals that you as an advertiser recognize and respect the fact that we buy your products.

"Smart corporate managers develop creative campaigns featuring positive imagery of African Americans because that positive imagery translates to sales dollars, which makes their product lines that much more valuable. And that's what we're all in business for."

sitioning in a community that consistently purchases high-quality, premium goods and services. But some 14 years ago, America barely recognized the potential or the importance of this community. WIBC, through the CEBA Awards, shined a bright light on that blind spot and intensifies the power of that beam from year to year.

Robert L. Johnson, Chairman and CEO, Black Entertainment Television and EMERGE magazine, and Keith L. Reinhard, Chairman and CEO, DDB Needham Worldwide, Inc. serve as Co-Chairmen of the 1991 CEBA Awards. Heading the roster of star-studded presenters are: Wesley Snipes of *Jungle Fever*; legendary songstress Nancy Wilson; comedy cut-up Sinbad; Anna Horsford of *Amen*; Vaughn Harper, host of New York WBLS radio's *Quiet Storm*; and Sally Jessy Raphael, celebrated television talk-show host.

Among the finalists in the consumer print and broadcast categories are campaigns from such companies as: The House of Seagram, Kraft-General Foods, Maybelline USA, Coca-Cola, Sony Entertainment, American Honda, Warner Brothers, Pepsi-Cola, The Southland Corporation, AT&T, Colgate-Palmolive, Carson Products and Anheuser-Busch.

The 1991 CEBA ceremonies are sponsored by Martell Cognac, Seagrams Classic Wine Co., Tiffany & Co., Time-Warner, The New York Daily News, Coca-Cola, Brown-Forman Beverage Co., Philip-Morris, Paragon Cable and Anheuser-Busch.

All CEBA entries are donated to the Schomburg Center for Research in Black Culture, the research library that is a national symbol of the struggles, achievements and aspirations of black people. With this donation, CEBA preserves an impressive record of advertising, arts and entertainment to inspire the next generation who will create tomorrow's communications. The Schomburg not only collects and preserves the CEBA legacy and the heritage of African Americans, the Center provides access to materials that document black life and promotes the study and interpretation of black history and culture.

1991 CEBA HOSTS



Anna Horsford



Nancy Wilson



Vaughn Harper



Sinbad



Sally Jessy Raphael

From the outset, the CEBA mission was to broaden opportunities for African Americans in the communications industry and heighten awareness of this multi-billion dollar target market. Historically, African American consumers have been underrepresented and negatively stereotyped in the media. That negative tide has begun to turn, ever so slowly, due in large part to the pioneering strides of CEBA.

"I think CEBA has opened a lot of corporate advertisers' eyes," Gaines notes. "They've realized that we, as a community, will no longer accept negative advertising or being invisible in ads. African Americans have become much more vocal as a group and we more clearly understand the power of our own buying habits."

"For example, we as a people tend to be

Today, African American consumers are an approximately \$300 billion consumer market, a market that possesses combined buying power greater than 116 member countries of the United Nations. And, while there are trends and general consumption patterns within any market segment, it is vital to recognize that African American consumers are not monolithic. They do not live, think, act or buy as one lemming-like unit. Marketers and communicators must have the sophistication and savvy to understand the similarities, acknowledge the differences and communicate accordingly.

Through a solid relationship with African American consumers, business enterprises of every size — from mammoth international conglomerates to the local, corner markets — stand to gain advanced sales and strategic po-

13 Black Film Directors Lauded as

'Pioneers of Excellence'

A broad spectrum of African American film directors are being praised for their ground-breaking artistic contributions to the communications industry and to the social consciousness of America. Special "Pioneers of Excellence" Awards will be presented to 13 Black film directors with the drive and the talent to translate their visions to the big screen. The presentations will be made during the 14th Annual CEBA Awards ceremony on October 17 at the New York Hilton.

The 1991 "Pioneers of Excellence" Awards will be presented to Topper Carey for *Talk in 'n' Dirty After Dark*; Julie Dash for *Daughters of the Dust*; Bill Duke for *A Rage in Harlem*; Wendell Harris Jr. for *Chameleon Street*; George Jackson and Doug McHenry for *House Party II*; Charles Lane for *True Identity*; Spike Lee for *Jungle Fever*; Mario Van Peebles for *New Jack City*; Matty Rich for *Straight Out of Brooklyn*; Michael Schultz for *Living Large!*; John Singleton for *Boyz n the Hood*; and Robert Townsend for *The Five Heartbeats*.

The Art of Al Jarreau

The ultimate in
improvisation



In August, the first in a series of concerts entitled "Martell Presents: The Art of Al Jarreau" was launched at the Fox Theater in Detroit, Michigan. More than 5,000 ticketholders packed the theater for the start of what looks to be a sold-out sweep of the nation.

The five city concert tour couples Jarreau, one of the most versatile performers on the American and International music scenes, with one of the world's most prestigious, premium quality brands, Martell Cognac. "Al Jarreau's image is pure class," said Roy Danis, Senior Product Manager for Martell Cognac. "Unlike any other performer, Jarreau personifies the sophistication of Martell."

The tour opened to rave reviews from Detroit critics as well as the audience. Little wonder, since Jarreau's 12 albums, four Grammy Awards and scores of honors attest to his unique musical talent.

Since the genesis of his singing career in 1968, Al Jarreau has sustained a inimitable, distinctive style that often leaps, stretches, circumvents and blurs the boundaries of traditional musical categories. Best known for his unequal jazz and pop vocals, he has also ventured into R&B and gospel, breaking preconceived notions of his style along the way.

I want to appeal to people who listen to Barry Manilow on pop radio—hey, that would be fine for me," he told Billboard Magazine, "I want to be appreciated by people who listen to Stevie Wonder and Luther Vandross on the R&B station and by people who listen to jazzers. I don't think performing in any one [area] takes away from the others if you take off your blinders."

From "Take 5" in one breath to the "Moonlighting Theme" in the next, Jarreau gives an audience a cadence, a syncopation and a pure musical feeling that's hard to find in other artists.

The five other Al Jarreau tour stops sponsored by Martell are: Merrillville, IN, November 8-9, at Star Plaza; Cleveland, OH, November 15-16 at the Front Row Theater; Long Island, NY, November 29-30 at the Westbury Music Theater; Philadelphia, PA, December 1 at Valley Forge Theater; and Anaheim, CA, December 13-14 at Celebrity Theater.

In each of the tour cities, local residents can participate in an elaborate sweepstakes promotion with a chance to win an exciting all-expenses-paid evening on the town. Three winners will receive dinner for two at one of the city's finest restaurants, tickets to the concert, limousine transportation for the evening, and photos with Al Jarreau snapped at the V.I.P. post-concert party.

Over his 23-year career, much has been penned about the music and the perpetually fresh style of Jarreau, but for **October/November 1991**

those who care to peer beyond the stage, there is much to know and respect about the man behind the musician. Born in Milwaukee, Al Jarreau began singing at the age of four.

"My interest in improvised music began when I was kid," he says. "My older brothers were singers and brought a lot of jazz music into the house. They would rehearse at home and I would listen. I can remember hearing Daddy-o Daily out of Chicago when I was eating oatmeal in the kitchen. I learned to harmonize in the second and third grades — simple harmony to simple songs. It was that early

conference basketball and baseball player. The summer before he was to enroll as a freshman in college, Jarreau's love for sports led him to the summer training camp of the Milwaukee Braves — opening the door to a career as a professional athlete.

Fortunately for music lovers around the globe, Jarreau's commitment to education overcame his dream of being a professional baseball player. He pursued his college studies in the fall, and continued his musical dabbling, performing mainly on weekends and during the holidays. Jarreau studied at the University of Iowa and obtained a master's degree in Psychology. He worked in San Francisco for a time as a rehabilitation counselor for the State of California, but music magnetically drew him back to center stage. He found himself singing two or three nights a

around San Francisco. I began to realize there were people out there who could appreciate an alternative, and I thought I was part of an alternative form of music. If I could make my living doing my kind of music, even if I never recorded and was just a local singer, I'd be really happy doing that."

From that point forward, Jarreau made pursuit of his music career first priority. He had spent years grooming himself and in 1968 he reached the turning point; working with guitar player Julio Martinez in a Sausalito, CA, club called Gatsby's. Within a few weeks of their debut performance, lines were forming outside the club every night. Later that year, the pair moved to Los Angeles and Jarreau worked steadily in such clubs as Dino's, the Troubadour and the Bitter End West. Jarreau also worked sites like New York's Improv, where he rubbed elbows with up-and-coming artists like Richard Pryor, Quincy Jones, Bette Midler and Robert Klein.

It was back in L.A. at the Bla Bla Cafe where Jarreau really concentrated on writing and performing his own material. And in 1975, at Hollywood's Troubadour, Warner Bros. discovered him and signed him to a recording contract. Since that time, Al Jarreau has embarked on national, European and world tours that have brought him fans and acclaim from every direction.

His awards include a 1975 German Grammy for Best New International Soloist; 1976 German Grammy for his second album, *Glow*; 1977 American Grammy for Best Jazz Vocal Performance; 1979 American Grammy for Best Jazz Vocalist; 1982 American Grammy Awards in two categories, Best Male Pop Vocal and Best Male Jazz Vocal. Al Jarreau continues to stretch his personal style and the musical borders that too often segment and confine music connoisseurs. Of his current tour he notes, "I look forward to a great partnership with Martell and its long tradition of supporting the best in arts and entertainment."

"Billie Holiday once said: 'No two people on earth are alike, and it's got to be that way in music or it isn't music.' " Al Jarreau is singularly different and so too is his music.

I want to be appreciated by people who listen to Stevie Wonder and Luther Vandross on the R&B station and by people who listen to jazzers. I don't think performing in any one [area] takes away from the others if you take off your blinders.



stuff that developed my ear for improvised sound."

During his high school years, Jarreau's interest in music was supplanted by sports. He earned accolades as an all-

week with a trio led by George Duke.

"It was flower-power paradise in San Francisco," Jarreau says, "We watched all the great rock 'n' roll groups come out of there, all these people happening in and

The Lighter Side of a Heavy Weekend

The Congressional Black Caucus Legislative Weekend Socially Speaking

THE ART OF FLIRTATION.

As they grow and age, many political organizations become quarrelsome of bureaucracy and management (or mismanagement) by committee. Such is the norm, especially in the political hub of our nation. But since its founding 21 years ago, the Congressional Black Caucus (CBC) has remained an exception to those standard political rules.

CBC has sustained its dynamism, proactive nature and tight focus

Daniel T. Blue, first black Speaker of the North Carolina House of Representatives, million-aire entertainer Bill Cosby and his wife, Camille, Mississippi State Sen. Henry J. Kirksey, and Christopher Edley, Sr., former president of the United Negro College Fund. Edley is being succeeded by Rep. William L. Gray (D-PA) who resigned as Deputy Majority Whip in Congress to accept the UNCF post.

To augment the educational and intellectual components of the five-day program, each year the Foundation also sponsors a series of fund-raising activities, including the CBC Spouses 15th Annual Fashion Show, the CBC Foundation Annual Awards Dinner and

the CBC Foundation Prayer Breakfast. Established in 1976, the CBC Spouses are an adjunct organization to the Foundation. The 17 hard-working members of the Spouses unit are the wives and husbands of CBC members. These spouses have demonstrated an unflagging personal and collective commitment to create opportunities for minority youth and to provide social and economic assistance to help these youths pursue higher education.

A prime example of their dedication in action is the CBC Spouses Scholarship Program, which was created in 1988 in response to the student financial aid crisis that severely affected blacks and other minorities. In three years, the CBC Spouses' educational endeavor has benefited 232 students, underwriting their tuition assistance to the tune of \$595,000. For the 1990-91 academic year, the CBC Spouses have a total \$192,000 available for new scholarship recipients from the 25 districts which

CBC members represent.

Individually, the CBC Spouses deserve a thunderous round of applause for their service to black and minority youth. And every year, that's exactly what they get — from about 5,400 exuberant fashion victims. Fifteen years ago, the CBC Spouses created a fund-raiser that has become a legendary lighter side and a not-to-be-missed part of the Annual Legislative Weekend. The event is the CBC Spouses Annual Fashion Show and this September the theme was a dazzling, hold-all-calls salute to "New York State of Mind."

This year's standing room only fashion show was emceed by actor, Kene Holliday. The CBC Spouses' Midnight Champagne Fashion Show Gala and its encore presentation the next day, the CBC Spouses Fashion Show Luncheon, were underwritten by Sony Entertainment, Martell Champagne, The Monterey Vineyard and Tropicana Products, Inc.

The CBC members include Reps. Edolphus Towns (NY), chairman, Kwesi Mfume (Baltimore), vice chair, Cardis Collins (Chicago), vice chair, William Jefferson (New Orleans), secretary, Charles A. Hayes (Chicago), treasurer, Craig Washington (Houston) CBC Whip, William L. Clay (St. Louis), Barbara Rose Collins (Detroit), John Conyers (Detroit); Ronald V. Dellums (Berkeley, Oakland, CA); Julian Dixon (Los Angeles), Mervyn Dymally (Los Angeles), Floyd Flake (NY); Harold E. Ford (Memphis), Gary Franks (Waterbury-Danbury CT); John Lewis (Atlanta), Eleanor Holmes Norton (DC) Major R. Owens (NY) Donald Payne (Newark), Charles B. Rangel (NY), Gus Savage (Chicago), Louis Stokes (Cleveland), Maxine Waters (Los Angeles). All members are Democrats except Franks, the lone Republican.

through a cadre of legislators (24 Democrats and one Republican) with the political savvy and clout to make tangible differences on major issues, issues that affect America in general and black America in specific.

From September 11-15, the Legislative Weekend drew more than 20,000 participants to the Washington Hilton & Towers and to the House and Senate Office Buildings of the Capitol. The members of CBC worked tirelessly to supply insightful, motivating information to corporate, media, civic and government participants, as well as to the general public.

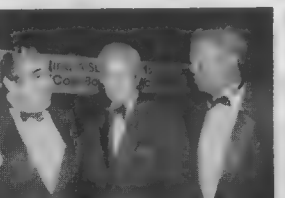
Retiring Supreme Court Justice Thurgood Marshall was selected to receive the Congressional Black Caucus Foundation Lifetime Achievement Award during the annual legislative weekend sponsored by the nation's 26 African-American members of Congress.

Mississippi Congressman Mike Espy (D-Yazoo City), chair of the CBC event, announced recipients of the top CBCFAwards as the United States Senate debated President George Bush's nomination of Georgia-born U.S. Appeals Court Judge Clarence Thomas to the high court to succeed Justice Marshall.

Marshall is "viewed as the foremost defender of equal justice for all. His departure leaves a tremendous void in America."

Other top honorees chosen by the predominantly Democratic political Caucus and the fund-raising Foundation officials were Washington, DC, Mayor Sharon Pratt Dixon.

photos by Elia Hamlin



COGNAC. L'ART DE M. MARTELL.

(Clockwise from left to right) Rep. Donald Payne (D-NJ) and Virginia Governor L. Douglas Wilder; Cheryl Serale, Director House of Seagram and actor Kene Holliday; boxing champ Sugar Ray Leonard and actor/director Robert Townsend; LeBaron Tayler, VP Sony Music Entertainment, recording artist Tony Terry, Sugar Ray Leonard and Harvey Lehman, VP Sony Pictures Entertainment; Rep. Charles Rangel (D-NY), New York Mayor David Dinkins and Rep. Donald Payne; Mrs. Gwen Towns and Mrs. Alma Rangel. And on the periphery, models from the Congressional Black Caucus Spouses' Fashion Show.

The Fare Affair

Shark Bar

Since November 1, 1990, the Shark Bar has become one of the hottest spots in the City. On any given evening, the owners can be seen waiting on customers and "working the business," providing a comfortable atmosphere with a backdrop of jazz and light R&B. Anyone would feel comfortable dining with their mom, business associate or their best "lines."

The basically over-25 crowd is diverse so don't be surprised on any given night to see the likes of Mike Tyson, Stevie Wonder, Rolanda Watts, Denzell Washington, Jackie Mason, Morgan Freeman, Natalie Cole, Patrick Ewing, Lawrence Taylor and other notables from the area and visiting.

The name "Shark Bar" and the blue in the logo represent the quiet, cool atmosphere without flash and pretension. Amid the open room filled with earth tones and ceiling fans, brick walls and spot lights, one can hear the licking of fingers and clanging of utensils at the next table where the talk is of banking, boxing, "Boyz in the Hood" and spicy chicken wings.

The Shark Bar is known for its Southern style, just-like-grandma-used-to-make cuisine and it's famous for its fried chicken, catfish, collard greens and gumbo. The dishes are made with turkey and vegetable garnishes and seasonings rather than the usual pork seasoning that often prohibits this sort of food from being a regular part of the diet. Priced very affordably, with most of the main entrees under \$15, a dinner for two leaves money for going out afterwards.

The meals are intended to look and taste like home cooking and are priced at a level where everyone can enjoy a Shark Bar meal more than once a week even in this economy. The Shark Bar's starters include, New Orleans crawdaddy cocktail, Georgia bank catfish strips, Harlem styled fried chicken wings and sweet potato fries.

A few of the Southern-style main dishes from the extensive menu are: grilled salmon in cognac, Carolina style seafood gumbo, honey dipped Southern fried chicken and rib combo. All of these prepared to order entrees come with a choice of two sides including: collard greens, black-eyed peas, sweet candied yams and baked macaroni and cheese.

To top the meal off and try the chocolate cake, peach cobbler, or one of their other special desserts. The restaurant also has a special Sunday brunch menu that entices with strawberry and banana pancakes, pan fried steak and eggs, salmon croquettes, and grits.

The Shark Bar, located at 307 Amsterdam Avenue, between 74th and 75th Street is open Monday through Thursday for lunch, 12:00pm-3:00pm and for dinner 5:30pm to midnight (sometimes 1 am); Friday for regular lunch hours and dinner, 5:30pm-1:30am or 2:00am; Saturday for brunch, 11:30am-3:30pm and dinner, 5:30pm-1:30am or 2:00am; Sunday for brunch, 11:30am-3:30pm and dinner 5:30pm-midnight. Lunch delivery is also now available in the area between 66 and 86 Street from Riverside Drive to Central Park West. The restaurant is available for private parties and off-premise catering is available. Dress is casual and everyone is welcome.

J. Lynnette

Honeysuckle

Honeysuckle on Columbus between 84th and 85th Street is frequented by the likes of Freddie Jackson, Al B. Sure, Mikki Howard, Nona Hendryx, Rod Stewart, Jackie, Kim Coles, Ice Cube, Spike Lee, Eddie Murphy, and Phyllis Hyman. Most often these star attractions are left to enjoy a peaceful meal. Some have been known to give an impromptu performance like Christopher Williams and Mel'isa Morgan.

Honeysuckle, a Southern style restaurant with entertainment, open for a year and a half, already has quite a regular clientele. Named for the sweet Southern flower, no one can forget the sweet tasting food, the relaxed atmosphere, the soothing music and generally friendly Southern warmth of Honeysuckle's.

The menu includes a variety of food from the appetizers through dessert. Appetizers include buffalo chicken wings, rib bits, fresh chopped pork BBQ and whole okra breaded & deep fried. Main Courses include: baked Virginia ham, ham hocks, rib and chicken platters, chicken Creole, fried breaded or broiled catfish, and shrimp Creole. Cornbread and two side orders (cholesterol free, prepared without pork) of yams, macaroni and cheese, black eyed peas, okra, grits collard greens mashed potatoes are standard with the meal. After dinner, enjoy banana pudding, pecan, sweet potato or apple pie, strawberry shortcake or Mississippi mud cake. Top off the evening, with cappuccino or espresso and relax to the sounds of the live music.

No music cover charge Sunday through Thursday and \$5 music charge on Friday and Saturday. During the week, tables are available for drinks; the weekend tables are reserved for dinner customers, so even on a crowded Friday the wait for dinner is usually not long.

A lighter lunch fare is available on Saturday. Sunday Brunch includes: a variety of egg combinations, smoked salmon platter, chicken and waffles, Honeysuckle Florentine, and cheese filled blintzes.

Dinner entrees are reasonably priced under \$16, brunch specialties under \$11 and lunch entrees mostly below \$8.

Honeysuckle is open every day of the week serving brunch on Saturday and Sunday, 11:30am to 4:00pm; lunch Monday - Friday, 11:30am to 4:00pm; and dinner Sunday - Thursday from 5:00pm until 2:00am and until 3 a.m. on Friday and Saturday.

Music begins at 10:00pm Monday - Thursday, at 11:00 pm on Friday and Saturday and 9:00pm on Sunday. Monday night is open mike night and from 12:00pm to 3:00pm on Sunday there is live jazz for brunch. Go check out the sweetness of Honeysuckle. You'll be glad you did.

J. Lynnette

Ecola and Carmine's

Italian food lovers listen up! Two restaurants, that should be on everybody's "Can't Miss" list, are Ecola and Carmine's. While they both take considerable pride in pleasing the palate with a wide assortment of pasta, seafood and chicken entrees, they are vastly different in personality.

Ecola, located at the corner of 3rd Ave. and 93rd St., Manhattan, has a small, cozy dining area, ideal for a casual dinner for two, as well as a relatively small party of six. They boast a large array of pasta dishes and gourmet pizza. Portions are extremely generous and subtly keep in mind that you'll need cash in hand, because similar to the ticket booth at the upcoming 1992 Winter Olympics, they don't take American Express. The fact that Ecola does not accept credit cards adds to its casual charm. They also do not accept reservations, so be prepared to wait 10-20 minutes before being seated. But trust me, it's worth the wait... I've never left dissatisfied.

If you're looking for the ideal place to celebrate a birthday, have a "going away" party or just get together with a bunch of friends, Carmine's is it. Located on Broadway between 90th and 91st, Carmine's caters to a clientele that doesn't mind raging every now and then. At Carmine's, dinner parties ranging from six to fourteen are the norm and beer and wine flow freely and often. Although this place is clearly for people who want to have a good time, the food is exceptional as well. Two personal favorites are the garlic and oil pasta and the lemon chicken. Carmine's "Neophytes" should be aware that it may be a good idea to have their waiter/waitress assist them in ordering, because most of the entrees are served in portions with the idea of sharing in mind. Unlike Ecola, Carmine's does accept American Express (only). It is also wise to make reservations well in advance (2-3 weeks).

Bon Appetit

C.D.

Perk's

If there is any one place that epitomizes the new entrepreneurial spirit of the wine and spirit merchants in the Harlems around the world, it's Perk's Cocktail Lounge and Supper Club on Manhattan Avenue at 123rd Street in the historic Village of Harlem. Those who have either lived or worked in this area over the past thirty years should be able to tell you about the legendary Hank Perkins and the coffeehouse he built during a time when most of the Harlem merchants and building owners were first or second generation Europeans seeking their piece of the American dream. Perk's one-time famous coffeehouse and local meeting place for Harlemites has undergone an exterior facelift and extensive interior renovation. It has been transformed into an elegant establishment where both community residents and visitors to the Harlem community feel equally at home.

Perk's has attracted both a loyal group of upwardly mobile, young adults which Hank refers to as the Arsenio Hall crew, in contrast to the downtown Buppie (Black Urban Professionals) crowd and the "coffee house alumni" group, as Perkins calls the friends and customers of his generation. The former is distinguished by their sense of self and their willingness to support businesses in their community that aim to provide them with good service. "These young people want us (the older generation) to respect them; they want to feel they can look up to us and that we accept them," says Perkins. He believes that Perk's is a place where they can mix, mingle and learn from one another.

Perk's, 553 Manhattan Avenue, New York, New York (212)66-8500, is open six days a week, Monday through Saturday and is available for private parties.

(Excerpts taken from *New Beginnings* article by Ennis Roberts.)

Restaurant Guide

Key: (L) Lunch, (D) Dinner, (M) Monday, (T) Tuesday, (W) Wednesday, (R) Thursday, (F) Friday, (S) Saturday, (Su) Sunday, Inexpensive price - under \$10/entree, Moderate price - \$10-\$22/entree, Expensive price - \$23 +/entree.

NEWARK - Ms. D's Luncheonette and Restaurant. (201) 371-0770. For a superb Southern style home cooked meal visit Ms. D's at 745 Clinton Avenue in Newark. Their friendly service with a smile complements their well prepared foods that are deliciously seasoned. For breakfast a popular item that's a must try is the salmon croquette. At lunch or dinner choice tender meats are in abundance on the menu. Dishes including: short ribs, baked chicken, turkey wings, stuffing, fresh vegetables or gourmet Hogmaws & Chitterlings are a delight to your appetite. The friendly neighborhood atmosphere that welcomes you is sure to make you want to eat hardy. Once you've tried Ms. D's home cooking you'll never want to go home again. For your convenience Ms. D's is open 7 days a week 5:00am-10pm. Inexpensive and great tasting, all in one.

main menu of Cajun-Creole Southern American fare comes highly recommended and can be found at 23 N. Market Street. In addition to this main menu Prior offers a selection of Continental cuisine; including flavors from blackened red snapper, jambalaya, collard greens, black-eyed peas and yams to past primavera, linguini with sundried tomatoes, string beans, and broccoli are sure to satisfy. If you only have a minute, grab a quick bite to eat in the **Prior Coffee Shop** where breakfast and lunch are included on the delicious buffet Monday through Friday. Finishing in the ambiance of a traditional church with stained glass windows and an unusual romantic world charm is comforting. The soothing sounds of jazz on Thursdays, rhythm and blues/pop on Friday from 6:00pm-10:00pm, and jazz during Sunday brunch from 10:00am-2:00pm are extra pleasures. L M 11:30am-3:00pm, Su brunch 9:30am-2:00pm, D M 5:00pm-10:00pm, and Su 3:30pm-10:00pm. Moderate.

NEWARK - Priory Restaurant. (201)242-8012. The

ate price.

IRVINGTON - Michael's Backstreet Cafe. (201)371-2355. To experience the authentic Cajun-Creole cuisine and jazzy New Orleans atmosphere **Michael's Backstreet Cafe** at 18 Union Avenue is the place to go. Open for Dinner T-R 5:30pm-9:00pm, F-Sa 5:30pm-10:00pm. Chef Michael J. Brown will cook up some delicious grand slam jambalaya, chicken and shrimp Creole, barbecue shrimp, special crawfish etouffee, shrimp and alligator jambalaya and blackened red fish considered near flawless by the Star Ledger. All ingredients fresh from Louisiana. This New Orleans atmosphere is complemented by friendly and attentive service. Be sure to bring your own bottle (BYOB) of wine, beer or champagne to add to the ambience. No separate smoking section. Reservations recommended on weekends. Cash only. Moderate price.

MORRISTOWN - The Grand Cafe. (201)540-9444. If you're looking for a seasonal French and Continental fare with an American Oriental flair go to 42 Washington Street. **The Grand Cafe** features tender veal sauced with roasted garlic and red onion, juicy roasted free range chicken garnished with a liver forcemeat gratin, & calves' liver with raspberry-vinegar bacon sauce. Although jackets are required the Victorian elegance, wooden panelling, chandelier, mahogany bar area with fireplace makes you feel welcomed to the lap of luxury. L M-F 11:45am-2:00pm, D M-R 6:00pm-9:00pm, F&S 6:00pm-10:30pm. Moderate/Expensive.

PLAINFIELD - The Turban. (908)755-2244. A great place to experience the tropics first hand is at **The Turban** located at 435 W. Front Street. The taste of the Caribbean is in every bite. Your choice of fresh ox tail, curry goat, curry chicken, barbecue fish, beef patties, carrot cake, zucchini bread and a refreshing glass of sorrel to rinse it all down are a few of tropical choices on the menu. Fresh healthy food is emphasized and a friendly family atmosphere is house policy. For your convenience lunch & dinner are available M-R 11:00am-10:00pm. Closed Tues. F&S 11:00am-11:00pm, and Su 11:00am-9:00pm. Inexpensive/moderate price.

MONTCLAIR - Hudson's Place. (201)746-0789. At 98 Walnut Street you can enjoy a New American & Southern style dinner. Fresh homemade soup de jour, southern fried chicken with pecan honey sauce, sauteed boneless chicken with country sausage red peppers and sage, and char grilled filet mignon served on an oven baked mushroom crouton are among the many enticing entrees. The semi casual attire and unique semi modern decor makes **Hudson's** a great place to dine after a hard day's work. And by the way for that personal touch bring your own bottle (BYOB) of wine or beer. Rated by NY Times as very good. For your convenience **Hudson's Place** is open for L M-F 12:00pm-2:30pm, D M&T 5:30pm-9:00pm, W 5:30pm-9:30pm, R 5:30pm-10:00pm, F 5:30pm-10:30pm, S 5:00pm-10:30pm and closed Su. Moderately priced.

NEW YORK RESTAURANTZ
B. Smith's at 771 8th Av. Call 212-247-2222

The Blue Nile at 103 W 77th St. Call 212-580-3232

The Cellar, 70 W 95th St. at Columbus. Southern Cooking. Call 212-886-1200.

Chewy's Cafe at 2143 7th Av. Call 212-652-8006

Club Tamara at 125 Merrick Blvd, Queens. Call 718-527-3724

Chez Josephine, 414 W. 42nd. St. Museum of Josephine Baker Memorabilia. Call 212-594-1925.

Copelands, at 547 145th St. Downtown Style Dining. Call 212-234-2357.

Giggles at 115 West 40th St. Call 212-840-1900.

Jammin', 330 W. 42nd, near 8th Ave. 212-840

Koryoe at 3151 Broadway. Call 212-316-2950

LaFamille at 2107, 5th Av. at 125th St. Call 212-534-0900.

Let's Eat at 2620 Adam Clayton Powell Blvd. Everything freshly made on premises. Call 212-491-5600.

Lola at 30 W. 22nd St. For Caribbean, California and continental cuisines. Call 212-675-6700.

Memphis at 329 Columbus Av. Upscale Southern dining. Call 212-496-1840.

Mr. Leo Southern Cuisine, 16 West 27th St. Call 212-532-6673.

Sylvia's Restaurant at 328 Lenox Avenue. Gospel Sunday Brunch. Call 212-996-0660

Two Steps Down at 240 DeKalb Av, Brooklyn. Call 718-399-2020.



late nights
soft lights
and all that jazz

Taste royalty. Crown Royal



**Harold Melvin &
the Blue Notes**
*October 19
for one nite only
at BINGO'S*
Presented by Investors Mutual



(Inside) The Sheraton Regal
Inn, Kingsbridge Road,
Piscataway, NJ
\$20 in advance/\$25 at the Door
For Information call
(908) 469-5700/(908) 249-7873

Maria Von Dickersohn

Latin and All That Jazz

Cuban-born Maria von Dickersohn has been intrinsically involved with the media since her days with The MacNeil/Lehrer Report on WNET dating back to 1978; to WCBS-AM's NEWSRADIO 88 for 2 1/2 years as a News Desk Assistant. Maria then joined their sister station in Philadelphia as a News Reporter. While pursuing the blood and guts stories of that city she realized that delivering tragic news was not for her.

Her next stint at a radio station on Long Island earned her the title of The Belle Of Riverhead. She was their Big Band D.J. As their copywriter she produced and voiced their commercials, filled in as morning news announcer and was successful as their Account

Executive.

In the summer of 1984 WPIX-FM hired her to spin The Ballads and the Beat of New York on their evening PIX Penthouse broadcast. The rest is history. WPIX-FM is now the very cool CD 101.9. It is New York City's only radio jazz outlet and Maria is still there and growing with her Latin Quarter which airs on Friday nights from 10 p.m. until 2 in the morning.

Since going on the air on November of 1990, Maria's Latin Quarter has become one of the most popular shows of its type in New York. The Latin influenced jazz show appeals to an ever increasing legion of fans from all ethnic backgrounds, and has spilled over into the general format Of CD 101.9.

Although hoping to host a TV music



show someday soon, for now CD 101.9 is Maria's home away from home as she continues to help listeners sit back, relax and enjoy her very special musical massage.

CONCERTS

IN NEW YORK

AT THE APOLLO The Wallers Band, Rita Marley October 11; Regina Belle, Will Downing, October 12; The Whispers and Shirley Murdock, October 17; Bebe & Cece Winans, November 1; The Dells, Millie Jackson November 15. All show times 7 and 11 p.m. Apollo Theatre, 253 W 125th Street. Call 212-864-0372.

Bud Light Classic Concert Series presents CD 101.9 Cool Weekend at the Beacon with Acoustic Alchemy, Bela Fleck and the Flecktones, Strunz & Farah at 74th St. & Broadway Nancy Griffith, October 30. Lenny Kravitz, October 31. For more information call 212-496-7070.

Billy Taylor & The Billy Taylor Trio with guest artist Jimmy Owens on trumpet, perform at the

Continued on page 15

Black Friday

Salutes
Tri-City
Peoples Corporation
25 Years of Community Service

October 25, 1991 6:00 PM
Peppermint Entertainment Complex
Grand Ballroom
175 Central Avenue
Orange, New Jersey

Clubz

NEW YORK

CHICAGO B.L.U.E.S. presents Sunnyland Slim Blues and Magic Slim & The Teardrops through the 6th. Big Moose Walker Blues Band October 7 & 8; Eddie Shaw & the Wolfgang, October 9 & 10; Otis Rush, October 11-12; Big Time Sarah Blues Show, October 13-17; Johnny Copeland and Bigtime Sarah Blues Show, October 18-19; Scotty & the Ribtips 20-22; Eddie Burks and Delta Blue, 23-24; Johnny Walker Blues Band with BB Odom, 25-26; Cicero Blake & the Masheen Co., 27-28; Lefty Dizz & Shock Treatment, 30-31. Chicago Blues, 73 Eighth Ave. For more info. call 212-255-7373.

SWEETWATERS airs legendary Hal Jackson's Sunday Morning Classics live on October 6. Mondays, Hot comics; Tuesdays, Live Jazz after work until 4 a.m.; Wednesdays and Sundays, Latin Bands and Disco; Thursdays, dinner, dancing and a show. Sweetwaters, 170 Amsterdam Ave. For more info. 212-873-4100.

BLUE NOTE showcases George Benson with The Count Basie Orchestra. Performances at 9 and 11:30 p.m. October 8-13. Billy Eckstein from 14-20. Ray Charles, October 22-27. Tony Williams band plus Red Rodney October 29-Nov. 3. Weekend Jazz Brunch and Matinee, Every Saturday Houston Person and Etta Jones. Sunday Jay Leonhart. Blue Note, 131 W. 3rd St. For more info. 212-475-8592.

S.O.B.'s kicks with Brazilian Jazz with "Kenia" at 9:30 & 11:30 p.m. October 8. Mutabaruka & Mighty Diamonds October 9 & 10; Maria Sebestyen & Muzsikas, October 15; Marina October 16 & 17. For more info call 212-243-4940.

TRAMPS showcases Joan Osborne, D'Tripp Alison Gordy, October 7; The Saw Doctors, October 8-9; Charmaine Neville & Friends, October 10; Otis Clay, October 11; Rhythm Revue's Classic Soul Dance, October 13; The Tannashill Weavers, The Chanting House, October 16; Riff and Karen Michaels October 22, 23; Tramps, 45 West 21 Tickets \$12.50. For more info. call 212-727-7788.

THE BOTTOM LINE presents an evening with Michael Hedges at 8 & 11 p.m. Buster Poindexter and his Banshees of Blue Friday October 18; Chick Corea Elektric Band Thursday and Friday, 10-24. The Bottom Line, 15 West 4th St. For more info. call 212-228-7880.

NEW JERSEY

BINGO'S sizzles with the Jimmie Beckett Jazz Group, October 18, Harold Melvin & the Blue Notes, October 19; Fall Fridays, Networking and hot dance party, October 25, Comedy Night, October 26; Happy Hour 5 til 8 p.m. with complimentary Buffet Fridays. In November Bobbie Humphrey and Roy Ayers. Bingo's located inside the Sheraton Regal Inn, Kingsbridge Road, Piscataway. Call 908-469-5700 or 908-249-7873.

TRUMPETS features Noel Pointer, October 11, 12; Pete Moffet, October 18, 19; Dave Valentine, October 24, 25. Located at 6 Depot Square in Montclair. Call 201-746-6100

CHATELAIN'S LOUNGE, Marriott Hotel, Newark Afterwork cocktails R&B and disco. Call 201-623-0006.

CHATEAU, 44 Watchung Avenue, Plainfield. Live blues and jazz. Call 908-674-1546.

MR. OWENS, 209 Phillips Avenue, Trenton. Live jazz, R&B and disco. Call 609-396-2199

MR. WEST, 982 Broad St., Newark. Live R&B and disco. Call 609-396-2199

PEPPERMINT LOUNGE, 175 Central Avenue, East Orange. Live R&B and disco. Call 201-678-9115.

YACHT CLUB, 800 N. Massachusetts, Atlantic City. Call 609-347-7288.

NEWARK - Cosmos. (201) 373-9094. If you're young, sophisticated and professional you are sure to meet your match at Cosmos located at 795 Sanford Avenue. This lively club only caters to those 21 and older and is the place to go for the best in club music on R from 8:00pm-3:00am, and Su 8:00pm-2:00am. On Friday and Saturday you can "wind, wind, wind" to the reggae beats from 8:00pm-3:00am.

EAST ORANGE - Bogies. (201) 672-

0088 For the mature crowd over 30 who likes to hang. Bogies at 611 William Street is the place. You have a choice of jammin' to club tunes on the lower level or relaxing to the mellow sounds of live jazz upstairs. Bogies is open T-S 8:00pm-3:00am, Su 8:00pm-2:00am, and offers a buffet on F&S from 4:30pm-6:00pm.

NEWARK - The Caribbean Club. (201) 642-0044. The hottest place in town to "wind". Yes, this club is strictly reggae. For all who can and dare to "wind" try and turn it out at The Caribbean Club located at 610 S. 11th Street. Opened R-S 8:00pm-3:00am and Su 8:00pm-2:00am.

NEWARK - The Mirage. (201) 481-4353. At 1 Washington Park, you have the option of eating a delicious meal or dancing the night away. The Mirage offers a variety of entertainment throughout the week beginning with Southern style food M-F for breakfast and lunch from 6:00am-4:00pm. Entrees include barbecue wings, chicken and pasta. Listen to the mellow sounds of jazz on W 8:00pm-2:00am, the Latin beat on R 8:00pm-3:00am, after work

happy hour with live entertainment and free buffet on F 6:00pm-10:00pm and club music 10:00pm-3:00am, and more club on S 9:00pm-3:00am. Come to The Mirage to mix and mingle the night away.

EAST ORANGE - Club 88. (201) 675-3833. For a great evening visit Club 88 located at 88 Evergreen Place. To see the rising stars of comedy perform and to bust a gut, go to the Fun House comedy night on the lower level of 88 on R 9:00pm-2:00am. Attention ladies, to get an eye full, watch male dancers on F 9:00pm-5:00am. Live entertainment by many local performers can be heard on S 9:00pm-5:00am. Available all three evenings is non-stop, slamin', funky beats for your jammin' pleasure. Men must be 25 and older, and ladies 23 and older.

Sarah Vaughan Jazz Festival Club Night

Don's 21 with Jim DeAngelis/Tony Signa, 1034 McCarter Hwy; Trumpets, Carmen Lundy, 6 Depot Sq, Montclair; Jasmine with the Michael Logan Quartet, 31 Lock St; Cafe D'Angello, 188 Walnut St, Montclair & Peppermint Lounge, 175 Central Av. Orange. All Nov. 16.

Decibels

By C. Boogie

Boyz II Men - cooleyhighharmony

This four man group from Philadelphia has been on top of the R & B charts with an album that combines the beats and tracks of any Jimmy Jam and Terry Lewis cut with the harmony and melody of Take 6... and it works!

Their first release, *Motown Philly*, is an upbeat dance cut that has been getting a great deal of air time. However, this group's strength is in the slower tempo ballads. In fact, six of the album's ten songs could be classified as either slow or mid-tempo jams. The album's first side beginning with *Please Don't Go* and ending with *It's So Hard To Say Goodbye To Yesterday* consists of one smooth cut after the other. On this side, the group's moans and groans in "Uhh Ahh" create a mellow flow worthy of special note.

The second side begins with *Motown Philly* and grooves into three other upbeat, easy-to-listen-to tunes. As a finale, Boyz II Men returns to true form and ends with the album's second release — *Your Love* — a slowo melodic song that will have you humming for days.

All 'n' all, cooleyhighharmony is a surprising and kickin' collection of ballads and jams from a group of men no older than twenty-one. My only concern with such a strong debut album is the 'sophomore jinx' most artists go through when creating a follow-up (a la Keith Sweat and Al B. Sure). However, these boyz/men are so talented, we should be hearing from them until they change their group name to simply "Men."

Naughty By Nature - Naughty By Nature

Three young men from Orange, NJ have produced the hottest cut of the summer. Chants of "Who's down with O.P.P?" and the corresponding response - "Yea, you know me!" can still be heard. Yet, this song is just one of many that will have you chanting. Greatly influenced by Queen Latifah, DJ Mark the 45 King, and other Flavor Unit posse members, Naughty By Nature has debuted with a varied album; one that pleases both traditional and contemporary hip-hop fans.

The album begins with "Yoke the Joker," a song in which Treach rhymes non-stop for four minutes, leaving the listener breathless - reminiscent of LL Cool J's "I'm Bad" and "Mama Said Knock You Out." The album then slides into a dancehall-styled cut, "Wickedest Man Alive," featuring a smooth bass line as well as a rhyming Queen Latifah supplying supporting lyrics. Also featured on the first side are "O.P.P.," "Ghetto Bastard," which samples Bob Marley's "No Woman, No Cry," and "Let the Ho's Go," a song very much in the style of an old Run DMC.

The second side of the album is where Naughty By Nature gives us contemporary rap at its finest. Cuts such as "Guard Your Grill," "Rhyme'll Shine On" and "Thanx For Sleepwalking" all feature Treach (who raps almost exclusively on the album) rapping at 100 miles an hour. In addition to Treach's incessant rhymes that often leave the listener chuckling, we are also treated to innovative beats that will leave the listener's head bobbing.

Naughty By Nature has produced a strong debut album — one that announces both their talent and presence with force.

October/November 1991

Brand New Heavies - Brand New Heavies

This group from England, featuring American born N'dea Davenport on vocals, is set on bringing back the funk and soul of the seventies. At times it works, and at times it fails. The best songs on the album are the ones to which Ms. Davenport lends her sultry voice (i.e. - "Never Stop" and "Dream Come True"), although the album's opening cut entitled "BNH" is a smooth instrumental that nicely introduces the band's sound.

It is refreshing to hear instruments (e.g. - drums and guitar) in an age where the electronic drum machine and synthesizer dominate. However, BNH sometimes goes overboard with their throwback sound of the seventies. It often becomes too psychedelic to be soulful. The band is best served when sticking to the smooth funky tracks overridden by Ms. Davenport — and least served when attempting to imitate the style of a Parliament. In these instances, they clearly fall short, as did Dee Lite.

& Visual Stimuli: Videos

Shabba Ranks (Featuring Maxi Priest) - House Calls

Although the song is slammin' as it displays two of contemporary reggae's hottest stars, the video leaves a great deal to be desired. The song opens with Maxi Priest dressed in black and set against a white back drop. It then quickly moves to Shabba who is dressed in white, but set against a black back drop. A scantily dressed woman is then intermittently shown grinding to the music. While certain elements of the video are aesthetically pleasing (i.e. - Maxi's dreadlocks that hang to his knees) it is simple in concept. Nothing is more disappointing in the "age of video" than a slammin' song and a weak corresponding video.

Leaders Of The New School - Sabb Story

While watching this video I found myself enjoying the song more and more (isn't that what video is all about?). The song speaks about the importance (or lack thereof) of owning a car. The video takes us through the humorous trials and tribulations experienced by each of the group's rappers — Buster Rhymes, Charlie B and Dinco. We view Buster walking so much that his little toe begins to rub on his insole. Charlie B, on the other hand, gets 'disseed' by women because he rides his bicycle everywhere. And Dinco tells us about his friend Rob with the Saab (and no job).

What makes the video so entertaining is the energy projected by each group member. If they're not bobbing their heads and necks to the beat, they're high-steppin' to the beat. They have great presence and keep the viewer focused... all the qualities that make a video a good one.

CONCERTS

Continued from page 14

Metropolitan Museum of Art on Thursday, October 31, 7 p.m. For more information call 212-570-3945.

Rod Stewart will be appearing at the Nassau Coliseum Nov 12 & Nov. 13.

IN NEW JERSEY

RAY CHARLES at the State Theatre, New Brunswick. International superstar and legendary R&B/blues/jazz/rock sensation will appear at 8 p.m. October 11. For more information, call 908-246-7469.

The Whispers bring their magic to Newark's Symphony Hall, 1030 Broad St., Newark at 7 & 11 p.m. October 19. For more information call 201-643-8009.

Marlene Verplanck will sing for the jazz series at the Watchung Arts Center, Route 22 (Plainfield overpass) October 25. For more information call 908-753-0190.

Bill Cosby, the country's most admired entertainer, brings his comedic genius to the State Theatre in New Brunswick October 26 & Oct. 27. For more information call 908-246-7469.

BeBe & Cece Winans perform at Newark's Symphony Hall, 1030 Broad St., Newark, November 2. For more information call 201-643-8009

The Cole Porter 100th Birthday Party, starring Joe Harnell with his singers and orchestra November 9. It's a gala celebration in honor of America's most stylish and sophisticated songwriter/lyricist takes place at the State Theatre in New Brunswick. For more information, call 908-246-7469.

Mostly Duke, a salute to the Duke Ellington era, starring Herb Jeffries & The Ellington Alumni Orchestra, with songstress Barbara McNair, John and Donald Mills of the Mills Brothers and tap dancer Gene Bell, November 15 at the Raritan Valley Community College Theatre, Somerville. For more information call 908-725-3420.

Boys Choir of Harlem at the State Theatre in New Brunswick, December 14. One of the world's finest boy choirs offers up a spirited Christmas celebration, from the most cherished sacred classics to the best in upbeat contemporary gospel at 8:00 p.m. For more information, call 908-246-7469.

Newark's November Sassy Jams Tributes to Sarah Vaughan throughout the month

Tito Puente & the Latin Jazz All-Stars, Terrace Room, Symphony Hall, November 8, 10 p.m. to 2 a.m. Call 201-643-8009.

The Harper Brothers and Ronnell Bey, in the Billy Johnson Auditorium at the Newark Public Library, November 9. Admission free. Oliver Lake Quartet at Aljira Art Gallery, 5 p.m. Admission free.

Haven Clayborne Quartet, November 11, Kewitt Marks Quartet, November 12, Tina Stanford, November 13; Herbie Morgan Quartet, November 14 at the Gateway One Gateway Concourse, Gateway Center from 12 to 1:30 p.m. Free to the public

Jeff Brown Quartet, November 11, Duke Anderson and Friends, November 12, David Braham Trio, November 13; Lillette Jenkins Duo, November 14 at Rush Hour Riffs at Penn Station from 4 to 6 p.m. Free to the public

Hilton Ruiz Sextet, November 11, Joe Thomas and his Dream Band, November 12, Bob Harris Big Band, November 13; Leo Johnson Sextet, November 14 at Rush Hour Riffs at Penn Station from 4 to 6 p.m. Free to the public

Terry Waldo, November 12; Sammy Price, November 13; Marty Napoleon, November 14. On the Stride Side, jazz piano series at Centennial Hall Newark Public Library 12-1:30 p.m.

Little Jimmy Scott and Friends at Paul Robeson Campus Center, Newark-Rutgers University, 4:30 to 6:30 p.m., November 14. Admission Free

Joe Williams, Abbey Lincoln, County Basie Orchestra, Roy Hargrove and Rachel Ferrell at Newark Symphony Hall, 7 p.m., November 15. Call 201-507-8900

Ray Bryant, Eddie Gladden, Al Grey, Roy Haynes, Jimmy Heath, Lillette Jenkins, Leo Johnson, Earl May, Grachan Moncur 3d, Garry Moore, Steve Nelson, Cecil Payne, Lew Soloff, Buddy Terry, Steve Turre and more. Terrace Room Symphony Hall 3 to 7 p.m. \$20 general admission, Sunday November 17. For information call 201-507-8900.

NAM (New ARTZ Magazine) seeks EI (exciting individuals) to place their personals in the next issue of ARTZ free! That's right, free. It's our get acquainted special. We want to get to know you (in 20 words or less) and we want you to get to know each other. Send your personals to ARTZ Magazine, PO Box 1774, Plainfield, NJ 07060.

Spotlight on Black Cinema By Donald Jackson

"Thought is more important than art... To revere art and have no understanding of the process that forces it into existence, is finally not even to understand what art is."

- Amiri Baraka

Obviously, there's a lot of thinking going on in the African American community; thought that is propelling talented African Americans into action and translating itself into art on silver screens around the nation and the globe.

Before year-end, no fewer than 21 feature films revolving around themes and characters in the black community will be released. Nineteen of them directed by black filmmakers, more than in the entire decade of '80s. That statistic reflects an undeniable amalgam of talented individuals, social curiosity and Hollywood avarice.

Black consumers represent a disproportionate 23 percent of the ticket buying public for all feature films, an audience that until recently was only marginally tapped. The blaxploitation flicks of the '70s and the subsequent "Black Pack" showed studio moguls they could make a pretty piece of change from a relatively minor investment, since most black films have budgets less than one-third the size of the average feature film, i.e., \$3-8 million versus \$15-\$20 million. (The so called "Black Pack" — as designated by white media — included Eddie Murphy, Arsenio Hall, Robert Townsend, Keenan Ivory Wayans and Paul Mooney.)

The financial advantage of black films coupled with the unprecedented success of filmmaker Spike Lee, who made good in spite of the studio system, has paved the way for the emergence of a fresh cadre of black filmmakers. One Hollywood agent told *Newsweek* magazine "Right now, every studio wants their own Spike."

But the new black filmmakers and their 70mm products are much more than clones of Spike Lee and *She's Gotta Have It*. Today's black filmmaking spans the gamut of styles, stories and emotions: riveting, hilarious, silly, jolting, confrontational, heart-wrenching, thought-provoking, warm, wild, slick and everything on the spectrum up, down and in-between. Just as black America cannot and should not be stereotyped as one homogenous group, so these individual filmmakers and their work must not be categorized just because their stories and creators spring from black roots.

Actor/director Mario Van Peebles tackles this subject in a letter to *Time* magazine: "It is depressing to realize that of more than 400 movies made in the U.S. last year, fewer than 16 had black directors. Yet even that many is rare. I directed 'New Jack City' and regretfully found your article 'Boyz of New Black City' [*Time*, June 17] equally depressing.

"You take veteran directors like Michael Schultz and my father Melvin Van Peebles and group them with slightly younger brothers like Bill Duke and Charles Burnett,

who have also paid their cinematic dues. Then you include newer guys with experience like mine: I've been directing for the past six years. Next neglecting to mention talented directors like Robert Townsend, the Hudlin brothers or Euzhan Palcy, you skip to even newer directors fresh out of film school.

"Not only do you round us up like members of some cinematic basketball team because we all happen to be black, but you take it a step farther by suggesting that we be called Spikettes. Would you take Stanley Kubrick, Francis Ford Coppola, Rob Reiner, David Lynch and a couple of new directors and call them Spielbergettes?"

Our blackness makes us neither single-minded in ideology and action nor uniform in personal background and life experiences. The range of films from black directors and about black experiences is a testament to the social and cultural aspects of black life that are shared, as well as a recognition of our many specific differences.

From the raw power of Matty Rich (*Straight Out of Brooklyn*) and the devastating realism of John Singleton (*Boyz n the Hood*) to the crass hilarity of the Hudlin brothers (*House Party*) and the seamless undertones of Charles Burnett (*To Sleep With Anger*): black filmmakers are breaking new ground, creating a patchwork quilt of stories

Just as black America cannot and should not be stereotyped as one homogenous group, so these individual filmmakers and their work must not be categorized just because their stories and creators spring from black roots.

that reflect an American perspective that many would otherwise never see.

"What we are seeing with black filmmakers today, that we haven't had in Hollywood before," Duke University professor Henry Louis Gates, Jr. told *Newsweek*, "is artists addressing social problems on the one hand, while addressing the depths of African American culture on the other. They are taking the veil off of African American cultural processes." And white America is watching.

The general market may not be developing greater tolerance or understanding of other ethnic and racial groups, but they are certainly a lot more inquisitive. Films like Spike Lee's *Jungle Fever* and Singleton's *Boyz n the Hood* have captured the attention of white and black audiences from the inner city to suburbia. And the younger Van Peebles' *New Jack City* was 1990's fourth highest grossing film with a more than \$44 million take.

"It is as though American moviegoers have been introduced to a body of films from a previously obscure locale: the teeming forlorn outpost known as New Black City," Richard Corliss wrote in *Time*. His observation is a telling commentary on how little Americans of differing racial groups really

know or understand about one another.

As significant as the black film wave may be at the box office and to an audience who grew up with black images conspicuously absent (except in stereotypical roles), we must bear in mind its scope in the industry. The 21 films released in 1991 represent less than 5 percent of the feature films released this year. And not all this year's black films have met with either critical acclaim or financial success.

Regardless of the disappointments of some black films, not every general market film is a box office smash either, and the doubters, who think black cinema is cyclical — here today, gone for another 20 years — the remainder of 1991 will see the release of several entertaining black films for the choosing. Among them are:

STRICTLY BUSINESS (Warner Brothers) The tale of an ambitious investment banker who discovers his black roots with the help of a street-smart mailroom clerk. Directed by Kevin Hooks. Starring Joseph C. Phillips, Tommy Davidson and Halle Berry.

JUICE (Island World and Moritz Heyman) The story of a talented Harlem DJ torn between his legiti-

mate ambitions and his violence-prone friends. Directed by Ernest Dickerson. Starring Jermaine Hopkins, and newcomers Omar Epps, Khalil Kain and Cindy Herron (from *En Vogue*).

TALKING DIRTY AFTER DARK (New Line Cinema) Portrayal of one night at a black comedy club and the comic lives of its employees. Directed by Topper Carew. Starring Martin Lawrence, John Witherspoon and Jedda Jones.

HOUSEPARTY II (New Line Cinema) Kid 'N Play are back in a college setting where Kid encounters a new world with adult responsibilities. Directed by George Jackson and Doug McHenry.

CHAMELEON STREET (Northern Arts Entertainment) Tale of a compulsive young black man driven to impersonate various professionals, including a surgeon. Directed by Wendell B. Harris, Jr. Starring Mr. Harris, Angela Leslie and Amina Fakir.

DAUGHTERS OF THE DUST (Geechee Girls Productions) Story of conflict and struggle between changing values in the early 1900s as a Sea Island "Gullah" family prepares to migrate north, leaving their land and legacy behind. Directed by Julie Dash. Starring Cora Lee Day, Alva Rogers, and Adisa Anderson.

SMOOTH

"A personal statement"



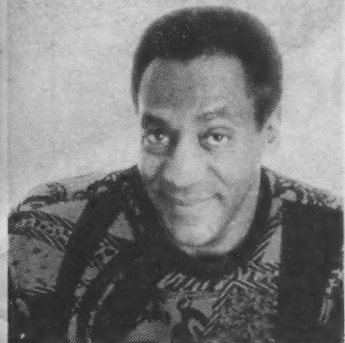
SEAGRAM'S GIN
AMERICA'S NUMBER ONE GIN

Cosby opens new era at Crossroads

Bill Cosby will help Crossroads Theatre Company usher in a new era this fall when it opens its 14th season in a new 264-seat theater at 7 Livingston Avenue in the heart of the New Brunswick Cultural Center.

In addition to Cosby, poet/playwright Ntozake Shange and three world premiere productions will highlight the inaugural season in the company's new home.

A gala benefit performance by Cosby, one of America's best known and most admired performers, will mark the official opening of the new building on Friday, October 25. Cosby will present four additional shows for Crossroads on Saturday and Sunday, October 26 and 27, at the nearby 1,867-seat State Theatre at 19



Livingston Ave.

Cosby's appearance on behalf of Crossroads is a gesture that recognizes the company as one of the country's leading African American theaters.

"Crossroads Theatre is another vital point where African American culture can display its wealth and its diversity," Cosby said. "I am happy to be sharing in what I hope will be the start of an exciting new center for this powerful art form."

The world premiere of the specially commissioned *Black Orpheus*, A Modern Love Fantasy by Oyamo will be the first dramatic production of the 1991-92 season, opening for previews on Friday, November 29, directed by Crossroads' own producing artistic director Ricardo Khan.

Inspired by the 1958 film, *Black Orpheus*, the classic love story of Orpheus and Eurydice is set in present-day Trinidad during Carnival. According to producers, this mythical drama creates a "fantastic reality" on stage, awash with the music, lyricism and landscape of the romantic Caribbean culture.

Crossroads' new \$4 million theater marks the culmination of a dream that began more than 13 years ago, when the company took up residence in a century-old former garment factory, known the King Block building, at 320 Memorial Parkway. Challenged by a performing space with a massive support beam in its center, the company persevered in its mission to create a home for African American actors, playwrights and designers so they could develop and present their art to audiences. Crossroads also has striven to "build bridges of understanding: among people through the presentation of work by and about blacks."

Sonny Gaines stars in 'Folks Remember a Missing Page'

Play relives Harlem's heyday

By David Thomas

Off Broadway continues to be the venue for truly creative theater. Case in point, *Folks Remember a Missing Page* which opened September 25th at the Nat Horne Theatre, 440 W. 42nd Street. Starring veteran actor and playwright James E. "Sonny Jim" Gaines, the one-man production is a multimedia salute to Harlem's glorious past. A native of Harlem himself and winner of several awards, Gaines was most recently featured on Broadway as Deacon Hambo in *Mule Bone*. Many will also remember him from his role as Sweet Meat in the film classic *Five On The Black Hand Side*.

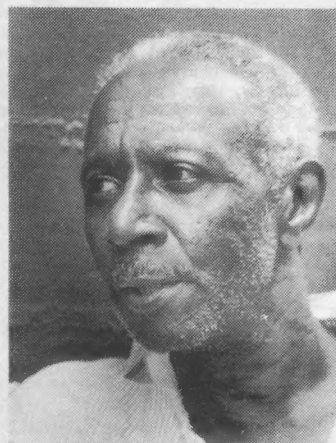
Opening with Louis Armstrong's famous recording of *Black and Blue*, the play presents Harlem's renaissance as seen through the eyes of one of its homeless elder citizens, Folks, who relives the city's past for his imaginary cat and best friend, Ming. Says Gaines of his homeless character Folks, "I study real people all the time. I never draw an imaginary person in my mind. There are people like Folks all up and down the streets. People just don't pay any attention to them until they see them portrayed on stage like this and hear their stories."

"Folks" is packed with entertaining history which is a must see for anyone interested in black history and the history of the place once known as the "cultural mecca of the United States." The plot traces the development of Harlem from the thirties until now and compares the glory that it once had with its present condition. Its theme fits in well with the current resurgence of interest in black history and nostalgia evidenced by the popularity of Natalie Cole's recent recording of her father's hits from that era as well as the soaring popularity of the Sounds of Blackness' history of gospel music.

The play's multi-media presentation uses visual images and classic recordings as it surveys all aspects of Harlem life including its famous musicians, artists, sports heroes and gangsters. Gaines demonstrates a quite talented but underplayed singing voice as he sings snatches of some of the era's golden hits.

The Money Woes of Black Productions

Relating the difficulty of obtaining funding for the play, Gaines states, "Black folks hold onto their money. They don't invest in nothing. Those that have want people to look up to them



rather than to share the wealth. We have to learn how to spend our money building up one another. We, as a people, spend more money than most countries, but none of it comes back to us. We had a very hard time raising the money. In fact, we didn't raise the money until the last moment when Spike Lee just gave us the money because he believed in the message and what we were trying to do."

Asked what the general message of the play is, Gaines responded, "One page of truth, of my experience... not the whole story, just one page." Having acted for over fifty years, Gaines plans to retire from the theater with this performance but will appear in Spike Lee's forthcoming movie on Malcolm X.

THEATRE

NEW YORK

Living Fat at the Paul Robeson Theatre, 50 Green Avenue, Brooklyn October 18 through the end of November. Call 718-783-9794

Lotto at the Billie Holiday Theatre 1368 Fulton Street, Brooklyn October 30 through January 26. Call 718-636-0919.

Face to Face through October 20 and Third Rhythm October 25 through November 6 at the National Black Theatre, Inc., 2033 Fifth Avenue. Call 212-926-1049.

Indians will be presented at the McCarter Theatre, Princeton through October 27. For more information call 609-683-8000/9100.

NEW JERSEY

The 2nd Annual "NOMMO" (Power of the Word) Playreading Festival through October 27 at the Newark Public Library in Newark. The plays to be read are "Legacies," by Tess Onwueme; "One Day in the Life of a Coloured Maid," and "The Daughters of Lee Roi Jones" by Kabu Okai-Davies; "In the Company of Twelve," by Kimberly Mandisa Howard; "Shades of Black" by Zadia Ife and four short plays from Ensemble Theatre Company's Spirits Arise Young Voices Program. These plays, "We Deserve Better," "The Missing Egg," "The Garden Secrets," and "The Runaway Guest" were written by young people from both Orange and Morristown. For more information call 201-642-0133.

One Day in the Life of a Coloured Maid presented by the Ensemble Theatre Company will present a dramatic reading, by poet and playwright Kabu Okai-Davies at 7:00 p.m., Centennial Hall, Newark Public Library, 5 Washington St., Newark. For more information, call 201-733-7793.

Rough Crossing, the New Jersey premier at the Centenary State Company in Hackettstown. Now through October 20. For more information call 908-852-1400.

Neil Simon's **"Biloxi Blues"** at Memorial Auditorium. Performances at 2 & 8 p.m., through October 19 and 24-27. For more information call 201-893-5112.

The Bald Soprano the William Paterson College theatre season opener at WPC's Shea Center. An experiment in abstract drama by the Rumanian playwright Eugene Ionesco October 18 through October

continued on page 18

Tickets Now On Sale!

CROSSROADS THEATRE COMPANY presents



A MYTHICAL MUSICAL STORY

Adapted by OYAMO A World Premiere directed by RICARDO KHAN

FOR TICKET INFO CALL (908)249-5560 FOR GROUP SALES: CALL (908)249-5581

7 LIVINGSTON AVENUE, NEW BRUNSWICK, NEW JERSEY

Performances begin Friday November 29 & run through January 5. \$2.00 off each ticket with exchange of this ad at theatre box office.

Atlantic City: 'More Than A Beach'

By Beverly Peurifoy-Green

I have fond memories of what we once referred to as A.C., or Atlantic City, N.J. It was there that my parents decided to give me my first real taste of freedom and independence. I was fifteen and a junior in high school when they felt I had demonstrated enough responsibility to warrant a weekend with my girlfriends, for the annual Q Psi Phi, "Omega By The Sea" celebration in July! Throngs of young black students (mostly college) flocked to A.C. from all over. For that weekend, it seemed as though we owned the city. We had the time of our lives. But for all the fun we had and what seemed like, loads of money we spent, this weekend and other tourist trade was hardly enough to keep buoyant Atlantic City's sinking economy in the sixties and early seventies. Hence, the birth of the casino era.

In 1976, the advent of casino gambling resulted in a skyrocketing tourism trade in Atlantic City, thereby creating thousands of new jobs and generating new tax revenues. With one quarter of the population of the United States living within 300 miles of Atlantic City, coupled with the endless attractions in the greater A.C. area, it is no wonder Atlantic City has been the #1 tourist destination in the entire country, even surpassing Disney World in Orlando, Florida!

Of course, to accommodate all the tourists there is an extensive array of lodgings from five star luxury resorts to bed and breakfast inns. At one time, it seemed as though Donald Trump had a monopoly on the boardwalk boasting ownership of Trump Castle Hotel and Casino, Trump Plaza Hotel and Casino, and Trump Taj Mahal Casino and Resort.

Other luxury resorts include Merv Griffin's Resorts International Casino Hotel, the first in

THEATRE

continued from page 17

20 and October 24-27. For more information call 201-595-2371.

The Miracle Worker presented by the National Players at Kelsey Theatre on Mercer County Community College's West Windsor Campus at 1200 Old Trenton Rd. October 18. For more information call 609-584-9444.

Anna Christie will be presented at the George Street Playhouse October 26 through November 17 in New Brunswick. For more information call 908-548-0582/548-4670.

Camelot at the Paper Mill Playhouse October 30 through December 8 for the 1991 Summer/ Fall Festival. For more information call 201-376-4343/379-3636.

Dancing The Box Step presented by the South Jersey Regional Theatre October 31 through November 17 in Somers Point. For more information call 609-653-0553.

The Woman in Black presented by the Centenary State Company November 7 through November 17 in Hackettstown. For more information call 908-852-1400.

Black Orpheus, A Modern Love Fantasy, at Crossroads Theatre Company in New Brunswick adapted by Charles F. Oyamo Gordon, directed by Ricardo Khan November 21 through January 5. For more information call 908-246-7469.

I Ought To Be In Pictures debuts Cleavon Little, stage and screen star, at the George Street Playhouse in the Neil Simon play November 25 through December 22 in New Brunswick. For more information call 908-246-7469.

A.C.; The Sands, Bally's, Ceasars and Harrah's to name a few. Certainly the most unique is Showboat Hotel and Casino, built like a giant cruise ship. The Showboat houses a state-of-the-art 60 lane bowling center. All the casino resorts have restaurants arcades and shopping facilities too numerous to mention.

Currently under construction, the new Atlantic City Convention Center/ Rail Terminal is yet another draw for the city's already booming convention business. Amtrak's direct access rail system now taps areas throughout the United States and Canada linking Atlantic City with Philadelphia, New York City, and Washington, D.C.

The convention center includes a 70-foot high skylit indoor "street" and triangular courtyard on three levels with restaurants, bars and a cafeteria.

Aretha Franklin, Patti La Belle, Bill Cosby, The Pointer Sisters, Natalie Cole, Johnny Mathis, The Four Tops, The Temptations and Smokey Robinson are but a few of the mega-stars you can see in concert throughout the year.

There is so much more to Atlantic City than the beach and infinite shops bordering the six-mile boardwalk. A multitude of attractions and cultural activities await your sampling in the greater A.C. area. Some include:

Renault Winery — home of the oldest winery in the country. You can end your visit with a tasting of award-winning fine wines and champagnes.

Historic Towne of Smithville — an authentic 1800's quaint little village with cobblestone paths amid a sparkling lake.

Atlantic City Race Course — tired of the casino? There is thoroughbred racing just minutes away.

Brigantine Castle and Amusement Pier — You can take a 45-minute hair-raising trek through the haunted Brigantine Castle. It is guaranteed to unnerve you.

Storybook Land — If you have any imagination adults will enjoy this enchanting miniature fantasy land as much as children.

Garden Pier Arts Center — satisfy your cultural thirsts at this art exhibit.

National Wildlife Refuge — For nature lovers and bird watchers there is over 20,000 acres of wetlands.

Absecon Lighthouse — Built in 1857 it is now used as a museum for coastal artifacts.

Somers Mansion — a pre-revolutionary harbor master's home featuring furnishings of the period.

For more information contact your travel agent or Atlantic City Visitors and Conventions Bureau, 2314 Pacific Avenue, Atlantic City, N.J. 08401, (609) 345-3685

AT HARRAH'S, OUR NAME ISN'T THE ONLY ONE ON THE DOOR.

★
**LEGENDS
IN CONCERT**
Now Through Oct. 27

★
**THE
OAK RIDGE BOYS**
Oct. 3 - 6

★
CORBETT MONICA
Oct. 2 - 14

★
LOUISE DUART
Oct. 16 - 28

★
**THE
AMAZING KRESKIN**
Oct. 30 - Nov. 18

★
**SPELLBOUND...
THE MAGIC CONTINUES**
Oct. 31 - Dec. 15

★
JAN MURRAY
Nov. 20 - Dec. 2

★
FREDDIE ROMAN
Dec. 18 - 31

From headliners to one liners to musical shows to magic shows, Harrahs has it all. Our line-up of entertainment makes Harrah's the one to watch.

So if you're looking to find the most dazzling shows featuring some of the brightest stars, the only name you really need to remember is Harrah's. Just look on the door.

For information, credit card reservations and showtimes, call (all areas) **1-800-2-HARRAH** (1-800-242-7724) 8:00 AM until 11:30 PM daily.

©1991, Harrah's Casino Hotels, A Promus Company AE

Harrah's
CASINO HOTEL
ATLANTIC CITY

The Better People Place.

BENSON & HEDGES

BLUES

THE BIGGEST BLUES CELEBRATION EVER IN NEW YORK OCTOBER 11-20

Friday, October 11

Benson & Hedges Blues at Noon. Texas acoustic guitar wizard John Campbell performs.

The Atrium, Philip Morris Building, 120 Park Avenue at 42nd Street, Noon. Free.

Blues Divas: Big Time Sarah. Big Time Sarah is regarded as Chicago's "Hostess with the Mostess." Zora Young sings gospel, soul and blues. Melissa Murray is a brilliant new singer from San Antonio, Texas.

Manny's Car Wash, 1558 Third Avenue at 87th Street, 9PM. For cover charge information call 212-369-2583.

Otis Clay. Recognized as a Chicago soul singer of unparalleled intensity, Otis Clay has been leaving his mark since the early 60's. Tramps, 45 West 21st St., 8:30PM and 11:30PM. \$12.50. For information call 212-727-7788.

Saturday, October 12

Soulful Sounds at the Apollo. Regina Belle and Will Downing perform. See listing in black panel to right.

Benson & Hedges Blues Film Festival: The Best of Jimi Hendrix. Films include *Monty Python Festival*, *Exposure*, *Jim Plays Berkeley* and *Life of Wight*. Michael Fairchild hosts.

Anthology Film Archives, 32 Second Avenue at 2nd Street, Noon to 5PM. Free. For more information call 212-505-8181.

Sunday, October 13

Benson & Hedges Blues Gospel Brunch. The Heavenly Tones, Sister Sadie and the Famous Biblettes and Voices of Thunder, perform a traditional gospel program that is sure to raise the roof.

Delta 88, 332 Eighth Avenue at 26th Street, 2PM. For cover charge information call 212-924-3499.

October 14 - 18

Benson & Hedges Blues at Noon. Free lunchtime performances 1 week. The Atrium, Philip Morris Building, 120 Park Avenue at 42nd Street, Noon. Free.

Monday, October 14 Lonnie Pitchford
Tuesday, October 15 Tabby Thomas
Wednesday, October 16 R.L. Burnside
Thursday, October 17 Henry Townsend and Leroy Pierson
Friday, October 18 Satan & Adam

Monday, October 14

Blue Monday Blues Bash. The tradition continues as Benson & Hedges and five of New York's hottest clubs team up for an incredible blues blowout. Shows at 9PM and 11PM. Call the clubs for cover charge information.

Manny's Car Wash, The Holmes Brothers, 1558 Third Ave. at 87th Street, 212-369-2583

Chicago B.L.U.E.S. (formerly Abilene Cafe) Larry Dale and the Housekeepers, 73 Eighth Ave. at 14th Street, 212-255-7373

Brothers BBQ Broken Hearted Bluesband, 228 West Houston Street, 212-727-2775

Delta 88 Queen Bee and the Blues Hornet Band, 332 Eighth Ave. at 26th Street, 212-924-3499

The Lonestar Roadhouse, Buckshot Zydeco headliners BMI/Dixie Poiner Artist to Artist Charity Showcase, 240 West 52nd Street, 212-245-2950. All proceeds benefit the Doc Pomus Fund of the Rhythm & Blues Foundation.

Tuesday, October 15

Little Jimmy King and The Memphis Soul Survivors, Debbie Davies. In the tradition of his grandfather, Little Jimmy King is a wild, charismatic guitarist. Debbie Davies is recognized as one of the outstanding guitarists on today's blues scene.

Chicago B.L.U.E.S. (formerly Abilene Cafe), 73 Eighth Avenue at 14th Street, 9PM. For cover charge information call 212-255-7373.

World Beat Blues. Cephas & Wiggins, Abdou Rahman Mangara, Hassan Hakimoun and Said Hakimoun perform. This rare musical gathering explores the rhythmic origins of the blues beat.

The Studio Museum in Harlem, 144 West 125th Street, 7PM. Free. For more information call 212-864-4300.

Wednesday, October 16

Rufus and Carla Thomas. Memphis's own "First Family of Soul" perform their funky grooves.

The Lonestar Roadhouse, 240 West 52nd Street, 9PM. For cover charge information call 212-245-2950.

Thursday, October 17

Lonnie Brooks with special guest Valerie Wellington. Mr. Brooks' special brand of blues is a melding of blues, Cajun, bayou, rhythms, southern soul and rock. Valerie Wellington is one of the true divas on the Chicago blues scene.

Manny's Car Wash, 1558 Third Avenue at 87th Street, 9PM. For cover charge information call 212-369-2583.

Friday, October 18

Benson & Hedges Blues Summit. B.B. King, Johnnie Taylor, John Mayall & The Bluesbreakers and Roomful of Blues perform. See listing in black panel to right.

Saturday, October 19

Moanin' at Midnight: A Tribute to Howlin' Wolf. With Hubert Sumlin, Henry Gray, S.P. Leary, Calvin Jones, Charlie Brown and rare film footage. Produced and hosted by Teo Lysameyer.

Henry Street Settlement: Louis Abrams Art Center at The Harry DeJury Playhouse, 466 Grand Street, 1PM and 3PM. \$10. Tickets are available at the door on the day of the show. Box office opens at 11:30AM. For more information call 212-598-0400.

Great Voices of Rhythm, Blues and Gospel. Al Green, Bobby Blue Bland and The Staple Singers perform. See listing in black panel to right.

Sunday, October 20

Michael Hill's Bluesland. This Brooklyn-based group led by guitarist Michael Hill presents "culture rock," music that brings funk, rock and reggae into the blues.

Prospect Park Picnic House, 3rd Street at Prospect Park West, Brooklyn, 3PM. Free. For information call 718-788-0055.

John Hammond, Philadelphia Jerry Ricks. Guitarist John Hammond is a master of the Mississippi Delta blues style. Mr. Ricks is one of America's leading Piedmont style guitarists.

Henry Street Settlement: Louis Abrams Art Center at The Harry DeJury Playhouse, 466 Grand Street, 12:30PM and 3PM. Free. For more information call 212-598-0400.

Guitar Boogie Explosion. John Lee Hooker and the Coast to Coast Blues Band, Buddy Guy, John Campbell and Tinsley Ellis perform. See listing in black panel to right.

Ticket Information

Tickets to the Apollo and Beacon Theatre concerts are available at the box offices and all Ticketmaster locations including HMV, Tower Records, Sound-A-Rama, Scott's Video Connection and West Coast Video stores. To charge tickets by phone, call 212-307-7171, 914-454-3388, 203-624-0033 or 516-888-9000.

The Apollo Theatre is located at 253 West 125th Street. For more information call 212-864-0072. The Beacon Theatre is located at 2124 Broadway at 74th Street.

Program subject to change. No refunds or exchanges.

Apollo Theatre
Saturday, October 12 at 7 PM and 11 PM

REGINA BELLE

WILL DOWNING

Tickets \$30, \$25 and \$20.

Beacon Theatre
Friday, October 18 at 7 PM and Midnight

B.B. KING

JOHNNIE TAYLOR

JOHN MAYALL & THE BLUESBREAKERS

ROOMFUL OF BLUES

Tickets \$30 and \$25.

Beacon Theatre
Saturday, October 19 at 8 PM

AL GREEN

BOBBY BLUE BLAND

THE STAPLE SINGERS

Tickets \$30 and \$25.

Beacon Theatre
Sunday, October 20 at 8 PM

JOHN LEE HOOKER & THE COAST TO COAST BLUES BAND

BUDDY GUY

JOHN CAMPBELL

TINSLEY ELLIS

Tickets \$30 and \$25.

These concerts benefit the homeless in your community.

**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

17 mg "tar," 1.2 mg nicotine av. per
cigarette, by FTC method.

BENSON & HEDGES
Command Performance
Concert Series

© Philip Morris Inc. 1991

Sponsored by Benson & Hedges Full Flavor Cigarettes

Not actual size.
(Too bad.)

